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Henderson decision causes controversy

By Liz Leyden

When the recommendations for tenure came out last Dec. 15, Diana Henderson's name was not on the list. The decision against the English professor shocked many students and faculty members. Henderson is appealing the decision, according to Neall Currie '94, Chairman of the Student Advisory Committee (SAC) for the English Department.

Currie's disbelief of the decision echoes the attitude of many students around campus. "I'm surprised and disappointed that such a great teacher that so many students are enthusiastic about could not get it [tenure]. There must be something wrong with the system if Diana Henderson doesn't get tenure."

The process of the tenure system, detailed in the handbook, centers around the Committee on Reappointment (COR). The COR's recommendation goes to the president, who may either support or override the committee in his recommendation to the Board of Trustees.

COR member Nancy O'Connor explained that the criteria for review included student evaluation, reports from the chair of the department, scholarship of the candidate, letters from outside specialists and classroom visits. "We take the full picture and look at a number of sources," O'Connor said.

Responding to the discrepancy between student opinion and the committee's decision, both O'Connor and fellow COR member Paul Nelson emphasized that student evaluations are taken seriously.

President McCardell said, "I am not willing to acknowledge that student voices haven't been heard."

Betsy Barbato '94, however, describes herself as offended at the "abuse of the voice of the students. I know I take the time with an evaluation to vent my frustrations and also applaud. Diana Henderson is a person who as a professor and an accessible human being works to make me feel part of this community, when otherwise I would not ... The worst part is that the people who will suffer most are the freshmen who will never have the chance to have her, or see her great example of female scholarship."

Several professors voiced their surprise at the decision, including David Price. "I am absolutely at a loss to understand how this could have happened. It is unfathomable. I cannot reconcile or justify this in my mind."

English Professor Sandy Martin praised Henderson's outstanding service to the college, through both her teaching and also her contribution to the women's studies program and involvement with the women's center.

A group of students have begun gathering signatures on a statement in support of Henderson, which will be sent to the office of the

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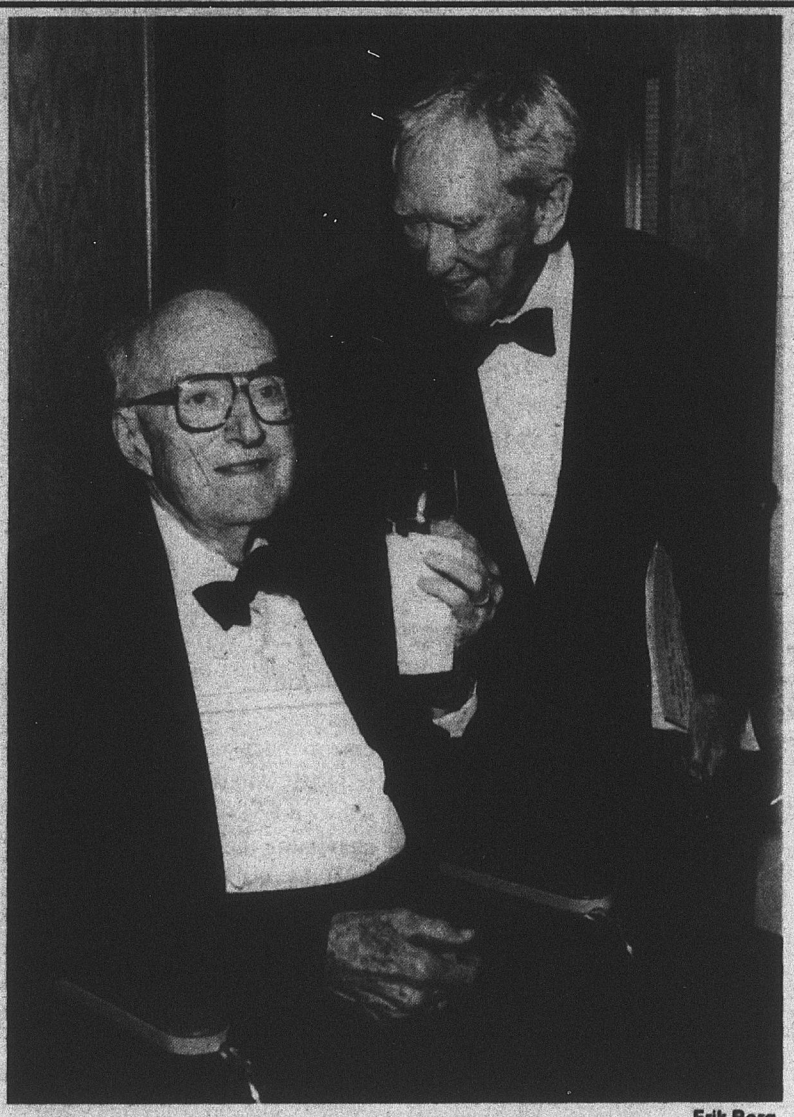

Erik Borg

Doug Meredith, pictured here with actor Burgess Meredith, was an active and generous member of the college community.

Benefactor Meredith passes on

Doug Meredith, former Chairman of the Board of Trustees and a longtime friend of the college, passed away at the age of 88 on Dec. 28. Well known for his generosity, Meredith left a bequest of $1 million to the college.

Meredith served on the Board of Trustees at Middlebury College from 1960 to 1975, including a stint as the chairman. "He was a very close advisor to a number of presidents here," said Ron Nief, director of public affairs.

In addition to his recent bequest, Meredith gave slightly over $300,000 to the college and will be remembered for supporting the renovation of the library and providing the Meredith Wing.

"Doug Meredith was an extremely generous man, and his generosity was spread among a number of colleges and universities," said Mike Schoenfeld, director of development.

Meredith was an economist, a businessman and an educator. He earned his A.B. and M.A. from Syracuse and his Ph.D from Yale in economics. He spent 33 years working for the National Life Insurance Company where he was the executive vice president.

In 1968 he became president of the Central Vermont Public Service Corporation, where he went on to become Chairman of the Board.

Meredith began his career as a professor at the University of Vermont in 1934. He was the author of two books and sixty articles on economic issues.

Meredith was deeply involved in the region in a number of capacities. "He cared greatly about all of Vermont. About 30 odd years ago he proposed zoning laws to protect the land and he warned against the intrusion of the interstate highway," said Nief.

He was buried wearing the hood that was presented to him when he received his honorary doctorate from Middlebury in 1975. "Here's a man who touched a lot of colleges and universities ... it's probably notable that Middlebury was one of his favorites," said Schoenfeld.

Suspicious thefts baffle security

By R. Jon Baronowski

Social houses and first-year dorms are no strangers to suspicious activity, but social deviance of a different character struck the Tavern and Stewart over break. A number of break-ins were reported in these locations and several individuals reported items that were stolen from their rooms.

"We've got the police involved and they're going to conduct an investigation. All of this evidently happened over break," said Peter Chenevert, Director of Security.

Four rooms in the basement of Stewart were entered, and the exact number of rooms trespassed has not yet been reported at the Tavern.

Peter Burke, president of Omega Alpha, explained the nature of the crime at the house. "There was a window shattered in the basement. My room was broken into; the door was kicked in. There were indications that other rooms were entered also ... other things were taken but there was no forced entry," he said, though he added "I don't know that much and I don't want to speculate."

The individuals who stole items from Stewart did so in a peculiar fashion.

"It seems like whoever broke in left the really expensive stuff and took things like CDs and clothes," said Abigail Eagye, the RHA in Stewart. She was also quick to qualify, saying, "the investigation is just starting and that's about all I know."

"At this point I haven't dug into it fully. It looks like there was mainly unforced entry, but we'll have to double check the windows before we can say it was an inside job," said Chenevert.

Administration investigates vandal's graffiti

Alex Grossman

McCullough Student Center was only one of many buildings on campus hit with Bates graffiti over the holiday break.

By Becki Plona

Graffiti, so often the mark of urban blight, has reared its ugly head on our rural campus. On the night of Dec. 20, a person or persons scrawled "Bates Rules," "Bates #1," and "BATES" on the side of several college buildings, including Old Chapel.

Middlebury College Security was alerted to the vandalism as soon as it was discovered, but the culprits had already left the scene. No suspicious behavior was noted on the evening in question. The original assumption that the vandalism was linked to a Middlebury-Bates sporting event was immediately ruled out as none were scheduled for the days surrounding the discovery.

"I checked the sports schedule myself," said Director of Public Safety Peter Chenevert, "and it didn't appear that anyone from Bates was up here at that time."

The writing, which has been discovered on Old Chapel, McCullough, Painter, Hepburn and on the sidewalk in front of Mead Chapel, is in foot-high orange lettering, probably spray-painted. Due to the nature of the paint, and the fact that it was applied to stone, the words cannot be removed with any chemical cleaning agents. Instead, the buildings must be sandblasted in order to clean them, a process which is not only time-consuming but very expensive.

Administrators are intent on discovering the person or persons responsible for the defacement. Dean of Students Ann Craig Hanson has been in touch with the Dean of Students at Bates College in the hopes of obtaining any assistance that they may be able to offer, but no information as to the identity of the culprits has turned up.

"We are going on a lead that

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College Shorts

Brooke Capps

Blind medical student wins appeal

Case Western Reserve University's medical school is being forced by Ohio courts to admit Cheryl Ann Fischer. Fischer, a blind woman who graduated *cum laude* from Case Western in 1987 with a degree in chemistry, applied to the medical school in the fall of her graduating year and was wait-listed.

After a space failed to become available, Fischer reapplied for admission in the fall of 1989. Case Western rejected her on the basis that she would be unable to complete the medical program without the university making significant changes in their curriculum.

Fischer stated she would only need someone to explain some visual concepts to her and to help her with some note-taking. She also suggested that she need not become a surgeon, but that she could use her degree for psychiatry or preventive medicine. The courts overruled Case Western's rejection on the basis of discrimination. The university plans to appeal.

Student expelled for marital problems

A senior at Messiah College, Christian Colletti, never expected his marital difficulties to get him expelled from college. According to school rules, Messiah, which is a division of the Brethren in Christ Church, may expel married students if they divorce.

Colletti and his wife were separated at the time the school asked him to reconcile their differences. When Colletti made no motions to do so, the college expelled him. Colletti is now finishing his final semester with the help of a court injunction.

Coed bathrooms come under fire

Rice University students are fighting administrators and parents in order to keep their dormitory bathrooms coed. Since 1987, Brown College, a residential dormitory, has been coed. The original plans of the building allowed for the bathrooms to alternate sex by floor.

Apparently, students who were tired of walking up or down stairs to utilize the designated facilities held a secret ballot among the residents to see if a coed bathroom system would work. The students said the vote was unanimous.

The administration asserts that some students felt pressured to vote for coed facilities.

The college plans to split the bathrooms in half, designating one side for males, the other for females. The students protest, claiming the construction is not worth the estimated $21,000 cost.

Lone student begins composting project

The recycling efforts of Northland College in Ashland, Wisconsin have been, so far, a one-man endeavor. Todd Rosenstiel, a senior, convinced college officials to allow him to start a compost heap of cafeteria food scraps.

The biology major has collected 10 cubic yards of waste which he keeps in half of a storage shed on the edge of the campus.

Because of the winter temperatures, Rosenstiel is currently at work insulating the shed so that the waste will continue to decompose and not freeze. He hopes that he will be able to provide nutrient-rich soil for the campus by spring.

WPI provides firefighters

Fires in Auburn, Massachusetts may very well be confronted and extinguished by students of Worcester Polytechnic Institute. The town has been short on volunteers the past few years and often has problems rounding up its existing volunteers to fight daytime fires.

Five students, all working for their masters in engineering, decided to help the town with its dilemma in exchange for free housing. Last summer the students remodeled the fire house to include living quarters. Officials say the students have helped a great deal.

Transsexualism course meets disapproval

The offering of the course "Transsexualism and Society," scheduled by Northern Arizona University for the spring semester, is being challenged by the Republican Governor of Arizona, Fife Symington. The course is to center around gender roles and expectations based on a person's sex, and will be taught by a transsexual graduate student.

Symington, who read about the course in the school's student-run paper feels the course is an "insult to the taxpayers" and views it "less as a serious intellectual endeavor than an obscene gesture."

The sociology department still plans to run the course in which 20 students are already enrolled, but will provide a supervisor who will deem whether or not the course should be offered again.

Sources: *The Chronicle of Higher Education, U. The National College Magazine*

Global to Local

By Niamh O'Leary-Liu

Three countries sign arms pact

President Clinton announced an agreement on Monday between the United States, Russia and Ukraine for the destruction of the 175 long-range missiles and over 1800 warheads that compose Ukraine's entire nuclear arsenal.

Clinton was in Brussels when he announced the plan, calling it a "hopeful and historic breakthrough," which will not only benefit the three signing countries but world security in general. Organizers of the plan hope that it will reduce tensions mounting between Kiev and Moscow, in addition to stabilizing the Ukraine economy.

If the deal takes effect successfully, the Ukraine will become the third and last of the non-Russian republics to voluntarily give up nuclear warheads left after the collapse of the Soviet Union. Despite skepticism that the Ukrainian Parliament will fail to back Ukraine's President Leonid Kravchuck in his agreement, President Clinton commented that "we have no reason to doubt the ability of the president to keep the commitment he is prepared to make."

The agreement calls for missiles to be broken up in Ukraine, however, the United States, fearful of recklessness in handling of the warheads, insisted that they be shipped intact to Russia for dismantling with the United States allocating $174 million in aid for this project and the Ukraine picking up most of the tab.

The nuclear fuel removed from the warheads in Russia would be blended with other materials, either in the United States or in Russia, to make it suitable as a fuel for sale, proceeds from the sale going to Russia, who would then share them with the three other states.

Clinton, who made a stop in Kiev on his European tour, will travel to Moscow, meeting with Kravchuk and Russian President Boris Yeltsin, to finalize the agreement.

New challenges to the health care debate

Representative Jim Cooper (D) of Tennessee presented his plan of gradualism as a corrective to Clinton's health care reform on Monday in Congress. Touting his proposal as "Clinton-lite," Cooper argues that although universal access to medical care is an important goal, it may not be accomplished all at once. His proposal is in disagreement with two steps of the Clinton plan: price-controlled insurance premiums and a mandate that employers contribute to the cost of employee coverage.

In several publicity appearances in Tennessee, where Cooper is running for Senate, he has warned of the dangers of price-fixing and the threat to jobs that would follow Clinton's employer mandate. The Cooper plan relies instead on insurance purchasing groups for individuals and small businesses and subsidies for the low-income uninsured.

Critics say that the Cooper plan fails to meet the two fundamental purposes of health care reform: controlling costs and guaranteeing universal access. Cooper, who envisioned competition holding down prices, stated, "Universal coverage is not like a light switch. You can't just turn it on and off. We can [however] agree on a bipartisan approach that gets 80 percent brightness without blowing any fuses."

According to John Rother, the legislative director of the American Association of Retired Persons (AARP), the Clintons "wanted or expected a debate about how best to cover every American," while Cooper has "reopened the debate on *whether* to cover every American."

Teachers oppose tax reform bill

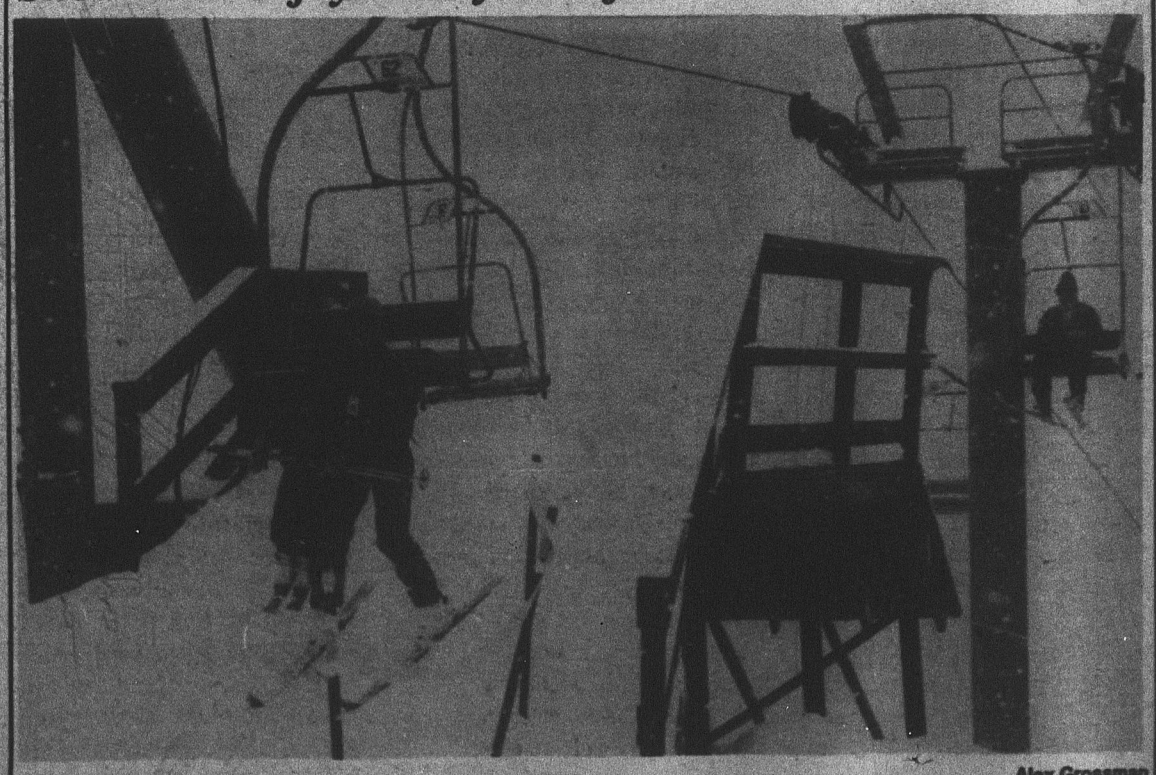
A radical tax reform bill scheduled to get its first test in the Vermont House of Representatives today is being hotly lobbied against by the Vermont chapter of the National Education Association (NEA). The bill, which would change educational financing in Vermont, proposes a single, statewide contract for all teachers, giving full responsibility to the state for paying salaries and benefits for a certain number of teachers in every school.

The Vermont NEA, opposed to this aspect of the three-point bill, has lobbied extensively through efforts that House Speaker Ralph Wright (D—Bennington), a proponent of the bill, has called "obnoxious," commenting that the group's efforts to undermine the bill have been "full of deceit."

Opponents of the bill are proposing alternatives. House members, including Terrill Bouriciuos (PC—Burlington), are working on an amendment that would eliminate the statewide contract, replacing it with local responsibility in setting salaries. Bouricious said that the current proposal would split negotiations into two separate talks: salary and local issues, giving too much power to school boards and not enough to teachers.

Sources: *The New York Times, The Addison Independent*

Snow Bowl enjoys heavy snowfall



Alex Grossman

The snow over the weekend provided an opportunity for skiers of all ages to hit the slopes.

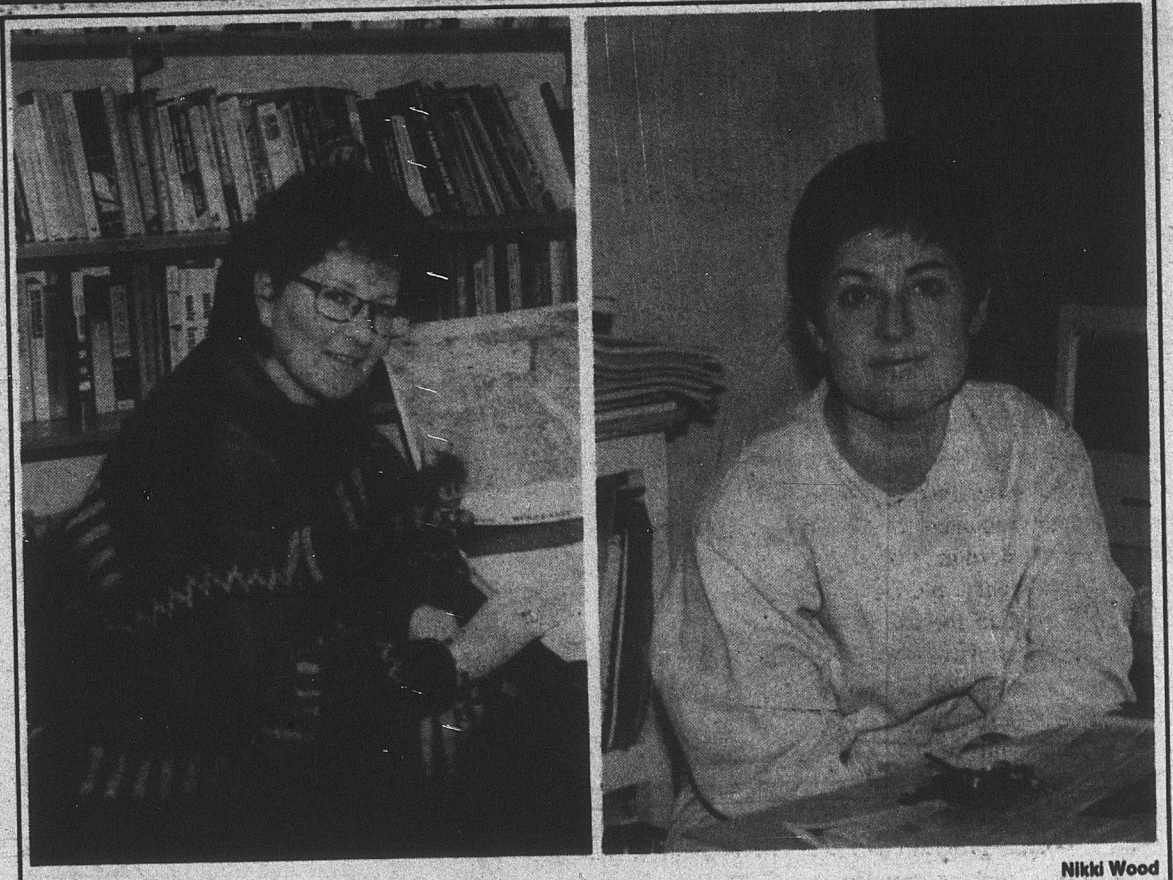
Tenure review results in three promotions

Three faculty members were promoted to the rank of associate professor with tenure in an announcement by President McCardell before Winter Break. The faculty members are Cheryl Faraone of the Theatre, Dance and Film/Video department, John Huddleston of the Art department and Tamar Mayer of the Geopgraphy department. The promotions come following an exhaustive three month review of teaching and scholarship.

Faraone joined the Middlebury faculty in 1986. She holds a bachelor's and master's degree from Catholic University and a Ph.D. in directing from the Florida State University School of Theatre. Prior to coming to Middlebury, she taught at several colleges and universities and taught classes for young professional actors in New York. Her professional directing credits include work with the New York Theatre Studio from 1977-85 and with the Washington D.C.-based and Middlebury College-sponsored Potomac Theatre Project since its establishment in 1988. She has directed more than a dozen plays on the stages of Middlebury College.

With degrees in psychology from Yale and in Spanish from the Centro Intercultural de Baja California in Mexico, Huddleston received his Master of Fine Arts degree in photography from San Francisco State University in 1987, the same year he joined the Middlebury faculty. He has been a visiting artist at Wheaton College and Colorado State University and at James Madison University. He has presented more than 15 one person photography exhibitions and another 18 group shows. His video work has also been presented in some 20 video exhibitions.

Mayer received her A.B. degree in geography and sociology at Haifa University in her native Israel. She came to Middlebury College in 1985 upon the completion of her Ph.D. degree in geography at the University of Wisconsin at Madison. At Middlebury, she has also served in recent years as the co-chair of the Women's Studies Program. She is the editor of "Women and the Israeli Occupation: The Politics of Change" which will be published in 1994 by Rutledge Press.



Nikki Wood

The newly promoted professors: Tamar Meyer of Geography, left; Cheryl Faraone of Theater, Dance and Film/Video, right; and John Huddleston of Art (not pictured).

Green Cup kicks off

By Jennifer Varney

In an attempt to raise environmental awareness among Middlebury students, staff and faculty, the Environmental Council is sponsoring the first annual Green Cup. Designed to educate the college community and conserve energy, the competition began on January 5 and will continue until mid-April.

The competition is divided into three parts. January will be devoted to energy conservation. A recycling competition will take place between February vacation and spring break, and a water conservation event will be held after spring break through the second week of April.

Each dorm will compete in these events. For each individual contest, the dorm that is deemed the most environmentally aware will receive a special dinner at the Chateau, with the added bonus of being served by favorite faculty and staff members.

Several prizes, such as gift certificates for pizza, bowling, and skiing will be raffled at the dinners. After all three competitions, one dorm will be chosen as the overall winner. This dorm will receive the actual Green Cup.

Seventh Generation, a company from Burlington, will donate to the winning dorm $500 worth of environmental products, such as water-conserving shower heads and compact fluorescent light bulbs. Middlebury Travel also has donated two domestic round-trip airline tickets to be raffled off among the members of the winning dorm.

There is also an individual competition. On January 25, the Environmental Council will hold a speaker forum in Dana Auditorium. Anyone interested may participate. Speakers will talk for five to seven minutes, ideally about a topic related to the Green Cup. These speeches will be videotaped and shown around campus to raise interest and awareness in the games, and will be judged by three members of the faculty and staff. The top two speakers will be awarded either a Patagonia pullover made from recycled materials or a sweatshirt of the winner's choice from the school store. Participants are asked to pre-register by calling extension 5043.

Another contest, whose deadlines have not yet been set, is redesigning the Environmental Quality (EQ) mugs. Any student may submit a design, and one will be chosen to be the new design of the mugs, which are given to over 3,000 people each year.

Dorm captains are still being sought for the dorm competitions. According to recycling coordinator Holly Cookis '93, dorms with captains stand a much better chance of winning, because they will be more organized. Captains can use dorm funds to hold events within the dorm to spread the word and to get their dorm enthused about the games.

Because one of the main purposes of the Green Cup is to educate the campus about environmental issues, lectures and fairs will be held, such as the energy fair in Proctor in January 6. Outside businesses were invited, but turn-out was low due to bad weather. However, there was a variety of information and some energy-efficient products were given away.

Most of the events are designed to be fun as well as educational,

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Proposed social houses organize

By Noelle Campagna

The first of two potential new social houses met with the Community Council at their meeting on Tuesday. The organization formally known as the Brainerd-Murray group declared themselves Zeta Theta Phi, and the members present fielded questions from the Community Council for over an hour. No decision was reached on the future of the house, but the council plans to vote on the issue after hearing from the other proposed social house at their Jan. 17 meeting.

Zeta Theta Phi has already elected officers, many of whom represented the group at the meeting. Questions for the officers mainly revolved around pledging and community service. Representatives of Zeta Theta Phi also took the opportunity to express their concerns about a facility to house the group, stereotypes of social houses, maintaining a membership with an equal number of men and women, and pledging.

Chair Owen Brainerd '96 discussed several activities included in Zeta Theta Phi's pledge packet, including photo scavenger hunts, camping and skit nights. Jason Ruiz '96 mentioned that the group had chosen songs from old song books for the social house to memorize, part of what he hopes will eventually be a piece of the house's history.

Some service activities the group might pursue are forest service and chaperoning events at the teen center in the town of Middlebury. The group, composed of 45 sophomore students, adopted a family during the holidays, and donated a food basket and fulfilled the children's wish lists.

Ruiz also addressed the house's commitment to relations with faculty and staff members. Organizers have already discussed plans for events which not only include but encourage faculty and staff-student interaction, such as dinners for faculty members and staff, held at the house. The house would also host panels discussing issues pertinent to the college community

When council members asked if Zeta Theta Phi is at all considering eventual affiliation with a national group, their answer was a resounding "no." The group had originally discussed the possibility, especially in the beginning phases of their planning, but came to an understanding that they could have more control over what the new house would become without affiliation. In addition, they could follow the philosophy of the college, which condemns affiliation with national fraternities and their practices.

Brainerd has already become active in the Inter-house Council (IHC). The group hopes to work with the IHC to work out the kinks in their plans and help establish an anti-hazing program. Organizers also expressed interest in creating a judiciary board to deal with problems within the house.

A member of the Community Council asked if the social house group had a unifying idea. Ruiz and Mimi Mather '96 responded with words that they felt summed up the Zeta Theta Phi: "enthusiastic, open-minded, courageous, lively, and excited to be together and working on this goal."

Brendan O'Leary, president of the Student Government Association (SGA), hopes that "if Zeta Theta Phi is approved, they continue to tackle the problems that will come with the same enthusiasm. If they do, they're set."

The meeting ended on a positive note, with members of the Community Council giving several pieces of advice. Council members encouraged the potential new social house to stay open-minded and continue to increase their horizons. Ann Craig Hanson, dean of students, did encourage the students of Zeta Theta Phi not to "limit what [they] do to current terminology and framework." The Community Council then went into executive session, where they discussed confidentially the information they had gathered during the meeting.

Security investigates holiday vandalism

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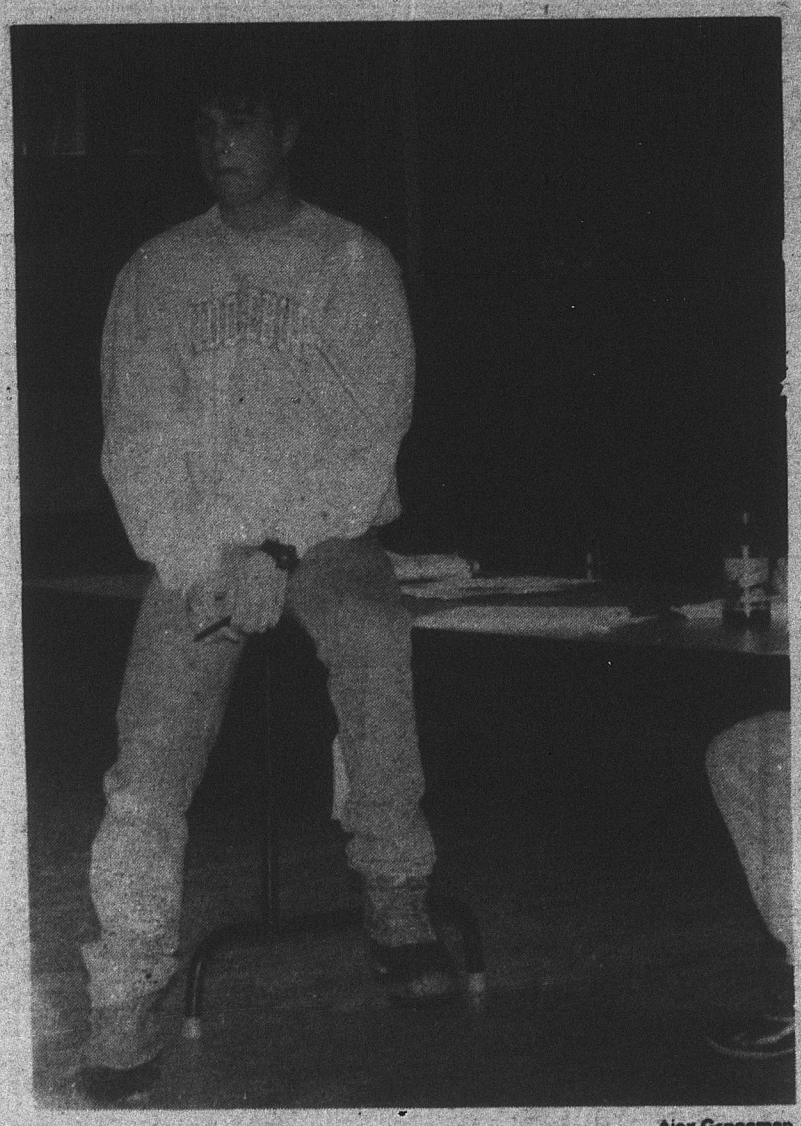
[Bates College] students in town may be responsible," said Chenevert, adding that the investigation into the vandalism is now being handled by the Middlebury Police Department.

Hanson, however, feels that Bates College students may not necessarily have had anything to do with the graffiti. In speaking with the Dean of Students at Bates, she said that her counterpart was of the opinion that "the Bates students from Middlebury would never have done such a thing." Hanson also put forth the idea that students from a third college, such as Colby College or Hamilton College, returning home for the holidays, may have vandalized the Middlebury buildings in an attempt to place the blame on students from Bates.

"At the moment, we are not looking to press charges," said Chenevert. "If the person responsible is found and is willing to pay restitution, we will accept that." But, he added, should the person responsible not prove willing to pay to fix the damage, it could become a matter for the courts.

Although there are no suspects at this time, any Middlebury student who may have information pertaining to the vandalism is encouraged to call security and aid them in the investigation.

SGA prepares for spring semester



Alex Grossman

Secretary of representatives, Erik Roth '94, encouraged fellow SGA members to begin work on bills for the spring semester.

By R. Jon Baronowski

The Student Government Association (SGA) opened the year with an uncharacteristically brief and routine meeting. In preparation for a busy month, the assembly heard an overview of issues likely to come before them.

Erik Roth, secretary of representatives for the SGA, encouraged members to begin and continue work on new bills for the coming semester.

"Students usually have less work at this time of year, so it's a good time to get going on ideas people might have," he explained.

After Roth's address, representatives gave summaries of bills that they have been working on which may come before the SGA in the coming months.

Jin Pyun '94 is currently at work on a bill that would establish a safe rides program for parties at on-campus houses.

Elias Hengst '95 is investigating the possibility of making course evaluation forms accessible to students who are interested in a class but seek more candid information on its content than the course catalog provides.

"It seems to me that it is reasonable for us to have access to this information. Right now I have hit a brick wall because I have been told that the forms are confidential, but I will keep my nose to the grindstone," said Hengst.

Roth and Dudley Winthrop '94 are preparing an amendment to the constitution of the SGA. While Roth did not expand on the nature of this restructuring, there has been talk of a reduction in the number of representatives.

Amy McKee is considering alternatives to the physical education requirement, which may include credit for participation in varsity athletics.

In addition to the broad activity of the representatives, committee business was discussed. Spaces on the Community Council will be opening up in the spring as well as positions on the Education Council, the Finance Committee and the Oversight Committee.

Brendan O'Leary '94, president of the SGA, will be presenting the findings of his financial aid investigation in the coming weeks. Along with several people who have worked with him, O'Leary has spent most of this year examining the problems and difficulties of financial aid at the college.

The Comprehensive Fee Committee, headed by Sujatha Menon '94, will also come before the assembly. The committee, formed just last year, claims to have successfully eliminated the mysteries of the tuition bill.

Henderson denial surprises many

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president. The group, not associated with any formal campus organization, is petitioning for the re-evaluation and reversal of the Henderson decision, as well as updated information on the status of Henderson's appeal.

The group met Tuesday night to rally support for the opposition to the decision. Over twenty individuals were present to discuss their concerns.

At this point there has been no confirmation as to the reason for Henderson's rejection. The confidentiality of the deliberations has been the cause of anger and frustration.

"I'm upset and would really like to see students not kept in the dark," said SAC representative Carlos Brown '94.

Margaret Wright '94 also expressed dissatisfaction with the lack of information available to students.

"I'm not sure about the tenure process, but what I do know is that it seems to be less about the ability to teach, and more about research. I am not here to learn about research. Diana Henderson proved herself to be someone who imparts her knowledge in an exciting way, especially compared to some other tenured professors who are dry as hell. If that [scholarship] is the reason, then this is more than a problem with the school, but a problem with the whole tenure system. I'm angry and would like to know why she was rejected."

Questioned on what appears to be overwhelming support for Henderson, President McCardell responded, "There is bound to be disappointment when a candidate up for tenure fails to receive tenure; I would be more surprised were there not. With tenure I understand that disappointment exists, and beyond that, I have no comment."

Renowned editor will address community

Andrew W. Cooper, editor and publisher of *The City Sun*, one of the country's leading African American newspapers, will deliver the 1994 Martin Luther King Weekend address at the college. The talk, part of Middlebury College's three-day celebration of the life of Martin Luther King, will be presented on Monday, Jan. 17 at 4:15 p.m. in the Concert Hall of the Arts Center.

Cooper will speak on "African-American Press and Politics: What is the Responsibility to the Community?" The program is sponsored by the Middlebury College Human Relations Committee.

Cooper is president and chief operating officer of the City Sun Publishing Company in New York which publishes *The City Sun* newspaper. Prior to his current occupation, Cooper was president of Trans-Urban News Service, a news information service specializing in events and analysis concerning the African American community. In addition to providing information to the media, Trans-Urban trained young African American journalists, more than 400 of whom are now serving in posts throughout the nation.

Cooper is a recognized expert in the formulation of industrial and community relations programs and personnel policies for the private sector. He has been a consultant to the American Management Association, the National Urban Affairs Council and the Public Affairs Council.

Green Cup kicks off

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such as the video-DJ party in McCullough on Jan. 7. In between music videos the council showed environmental advertisements and footage of the campus, to remind students of the beauty it possesses and why it should be protected. One big draw at the party was being able to purchase a second drink at half price if the first can was recycled at the bar.

The Green Cup continues Middlebury's tradition of designating January as energy awareness month. January is an appropriate time to consider conserving energy, according to Jon Woodbury, Director of the Physical Plant and Environmental Council member, because energy is more expensive during the winter months than at any other time of the year.

Suggestions for energy conservation included studying in a communal space so that lights are only on in one room rather than several; turning heat down; making sure lights, stereos and computers are off, and keeping windows shut to avoid drafts.

To help in the conservation effort, the school bookstore will offer a 20 percent discount on all energy-efficient products during the month of January.

The final social events of the Green Cup will take place on Earth Day. The Environmental Council hopes to sponsor some fun outdoor events that generate little waste, such as a tug-of-war or a log-pulling contest. Cookis hopes that by then "everyone will have learned a little more about Middlebury's environment."

Come in and vote for our "Name the new sandwich" contest

the Vermont Country Kitchen

Mon-Fri. 7:30-6
Sat 9-6
Sun 11-5

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34 Main St. 388-2522

Henderson denial demonstrates inherent flaws in system

So what exactly is a teacher supposed to do but teach? Since the Committee on Reappointment (COR) chose not to give tenure to English Professor Diana Henderson last December, can anyone be really sure?

As Chairman of the Student Advisory Committee (SAC) of the English Department, I am supposed to be aware of English majors' concerns, and virtually every student I have spoken to about Professor Henderson and the COR's decision has been both enthusiastic about her teaching ability and shocked at the COR's perplexing decision.

Students are unfailingly positive in their evaluation of her classes. Professor Henderson is an engaging lecturer who gives dynamic, substantive lectures. More importantly, she is a demanding professor that expects and gets the most from her students. There can be no doubt that Professor Henderson is an outstanding teacher.

Apparently, a great teacher and a tenured professor are not necessarily the same thing. As the tenure review process has been explained to me, there are two factors taken into consideration: the professor's teaching ability and demonstrated scholarship.

Teaching ability is gauged through the class evaluations filled out at the end of every term, a recommendation from the SAC summarizing student opinion, a recommendation from the head of the department summarizing the faculty's position, and individual letters that the COR solicits from students who have had extensive interaction with the professor. The Dean of the Faculty reviews all this material and writes his own recommendation.

Scholarship, on the other hand, is subjectively evaluated by the three members of the COR. They are looking for demonstrated scholarship or promise of scholarship. In the case of an English professor, they're basically deciding whether the professor has spent enough time trying to get published.

As a student, I am not aware of Professor Henderson's scholarship or lack thereof, and I can't speak to that. However, as a student who has taken a class with her and spoken to others, I know that her teaching ability ought to be more than enough to outweigh any concerns the COR might have about her scholarship. After all, this is Middlebury, not some research institution; one of the key selling points that justifies a $25,000 comprehensive fee — and one of the factors that puts a school in the mystical top ten of national ratings of small liberal arts colleges — is that we're taught by professors, not teaching assistants or graduate students subbing for professors who are trying to get published.

Professor Henderson's value to the students of Middlebury goes beyond what she does in the classroom; she is always available for a conference, and her work with the women's studies major and Chellis House is invaluable.

There is something wrong with a system that can not take those factors into account, and rejects a teacher the caliber of Diana Henderson.

I understand that the faculty is considering revisions to the rules for tenure that would include a third criteria, a service factor that would reward professors who give their time and energy to projects that benefit students — much like Professor Henderson's work with Chellis House.

If the faculty already recognizes that their system is flawed, how can the COR — the three members of which are chosen by the faculty — recommend Diana Henderson not be tenured under the rules of this outdated process?

Professor Henderson is the perfect example of why the tenure review system is in desperate need of repair — it obviously does not work. If a great teacher is not good enough for Middlebury, who is? The answer, "those are the rules" sounds hollow when the rules are already being changed.

Neall Currie '94
Chair,
English Department SAC

Status quo for J-Term urged by committee

Ever since 1970 J-Term has been an institution at Middlebury College. The theory of J-Term embraces the liberal arts tradition to which Middlebury is committed. J-Term offers unique opportunities for students to study non-traditional subjects. This allows students to expand their horizons and take advantage of opportunities they otherwise would not pursue.

During the past semester we, the Oversight Committee of the Student Association Government (SGA), have been reviewing J-Term, because it has come under recent scrutiny by the faculty. We have tried to brainstorm new ideas to improve the current system. One key facet to our review process was a poll delivered to every faculty member.

Of the approximately two hundred faculty members who received the poll only fifty responded. Of these fifty about half is in favor in keeping the institution of some sort of J-Term; while the other half is against J-Term altogether. Here are two major trends that we found. The first is that the Natural Sciences division is generally adamantly (sometimes violently) opposed to J-Term. This is true because, under the current calendar, these professors have about twelve and a half weeks to cover fourteen to fifteen weeks worth of material. They feel that this is a disadvantage to both the students and the faculty. Getting rid of J-Term would allow for the extension of each semester for more class time, but as a result, first semester exams would occur after the holiday break. The second trend is that the Foreign Language division has generally been in favor of J-Term because of the value of the intensive language sequence offered during January.

One comment that appeared throughout all of the polls was that both students and faculty need to take J-Term more seriously. Some faculty members have offered "blow-off" courses that consist of a minimal work load and little time in class, while many students do not take J-Term seriously enough. They may view it as a time to skip classes or find the class with the least commitment. As a result of the apathy towards a productive J-Term, the faculty as a whole has themselves begun reviewing and questioning the value of J-Term. In order for J-Term to be most effective, it must be taken seriously by all parties involved.

Currently, Middlebury has two twelve and a half week semesters, with two weeks off for the holidays and two weeks off for February break (there are two weeks after J-Term so that the faculty has time to prepare for the following semester's courses). The Oversight Committee had to come up with alternatives to fit a very rigid academic calendar: the language schools, First-year Orientation and Alumni College prohibit from cutting into the summer months to lengthen the semesters.

Given the confining academic calendar we see only four real options. These are the options that we placed on the faculty poll:

1) two fourteen week semesters

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Como Coco Malísimo: a parody

I am not from this country. Where I am from, a place most of you probably have never heard of in Africa, free expression is still something the people hope for; it is not something they have achieved. That is why, whenever I open the pages of *The Campus*, I turn first to the Opinions section, because it displays, with trumpets, drum rolls and bunting, precisely the freedom of speech which I hold in such high esteem. I have learned from our Opinions section what it means to be an American, how to engage in reasoned discourse like an American, and how that discourse can exert a profound change upon our community here in Vermont.

For example, during our recent holiday break, I returned home to Oakland, where I now live. On New Year's Eve I went to a big party with all my friends. At the party a person, who evidently had reveled plenty that night, came up to me and screamed a racial slur in my face. He instantly enraged my friends, who were all set to pummel him, but I persuaded them to back off because I wanted to dialogue with this person, to find out why he held his negative views about my people, and to try to reach some sort of solution. I said to him, "What's your problem!? Can't you just respect the color of my skin and shut up?!"

He seemed to regard that as some kind of a challenge, and spewed more racial epithets in my direction.

I think we all remember with fondness the debates of Savodnik vs. Sakellarios, Marshall vs. the infidels, and Kucer vs. everybody.

I replied, "If your brain wasn't so addled with beer and whatever else, maybe you could see that I'm a human being just like you, and maybe a better one at that! At least I don't go around insulting people just because they look different from me! Maybe you need a little consciousness-raising, you jerk!" I was satisfied that we had reached an understanding, but he obviously was not, and he lunged at me. Luckily, my friends pulled me away just in time — we left to ensure the scene would not turn into a bloodbath.

This encounter demonstrates the value of reasoned discourse such as we undertake at Middlebury. In the face of the conflicts (and there are many) among the student body here, we can dialogue and understand each other's points of view; we do not resort to insulting polemics or harangues. Many brilliant writers on this campus regularly offer their learned opinions on all subjects, from politics, to culture, to morality. I think we all remember with fondness the debates of Savodnik vs. Sakellarios, Marshall vs. the infidels, and Kucer vs. everybody. Even though these individuals do not agree with one another, that fact does not stop them from discussing the conflict in an enlightened manner until it is satisfactorily resolved.

No other institution, in my ex-

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Editorial

Henderson controversy raises concerns over tenure

There is no doubt that the decision to deny tenure to English professor Diana Henderson has been ill received by the community. Reaction among both students and faculty has been swift and critical, and organized efforts are already underway to protest the unfavorable verdict. While sensitive decisions such as these are not normally subject to public debate, the widespread outrage that resulted in this case begs answers to a few basic questions.

First and foremost, are the rules of tenure at Middlebury outdated? Apparently so, as the faculty is presently considering a proposal which may very well add to the criteria by which professors are evaluated. As it stands now, the Committee on Reappointment (COR) only considers two factors when making tenure decisions: a professor's teaching ability and their scholarship (published work). If the new rules are accepted, then service to the community will become an additional factor. Given Henderson's extensive work with the Women's Center, as well as the high marks she gets from students for her accessibility, was it fair to judge her in a flawed system which might soon be changed to recognize exactly the type of service she has performed?

Perhaps more fundamentally, it is important to question a tenure process which places roughly as much weight on published work as on teaching quality. True, at large universities professors are often treated primarily as writers, and because their assistants do a great deal of the actual teaching, there is plenty of time to concentrate on articles and books. However, we are at a school where one of the primary advantages is the high priority placed on close teacher/student contact. In this case, should a professor who has contributed a great deal to students necessarily be refused tenure because they have not yet published what the COR deems worthy?

The acclaim for Henderson's classroom performance has been overwhelming. Neall Currie, who chairs the Student Advisory Committee (SAC), the body responsible for forwarding the official student recommendation to the COR, has said that the prevalent student opinion is that Henderson is an excellent teacher. Furthermore, it is widely believed that the faculty members of the English department overwhelmingly supported Henderson in their recommendation. Senior faculty member David Price went so far as to describe the COR's decision as "unfathomable." Apparently, Henderson's own peers were unable to find the deficiency that so concerned the COR.

When asked why Henderson was not tenured despite the high marks from both faculty and students, McCardell said that he "was not willing to acknowledge that student voices haven't been heard." Considering that McCardell had access to the same recommendations as did Currie and other SAC representatives who have come out in favor of Henderson, one must wonder what student voices the president is speaking of. Did additional students, outside of the official tenure process, approach either the COR or the president? If this is the case, it would seem appropriate that elected student representatives be made aware of such a development. If it is not, McCardell's words are truly baffling.

In any case, all indications are that the decision to deny Henderson tenure was made at a high level. Unfortunately, this leaves the vast majority of the community in the dark as to what the reasons for the denial were, and further, what a professor needs to do to be tenured at Middlebury. For the sake of all those involved, the COR should take immediate action on the Henderson appeal, and the faculty should take a close look at reforming the criteria for tenure when they next discuss the issue in February.

The Middlebury Campus

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Parody does not cross boundary

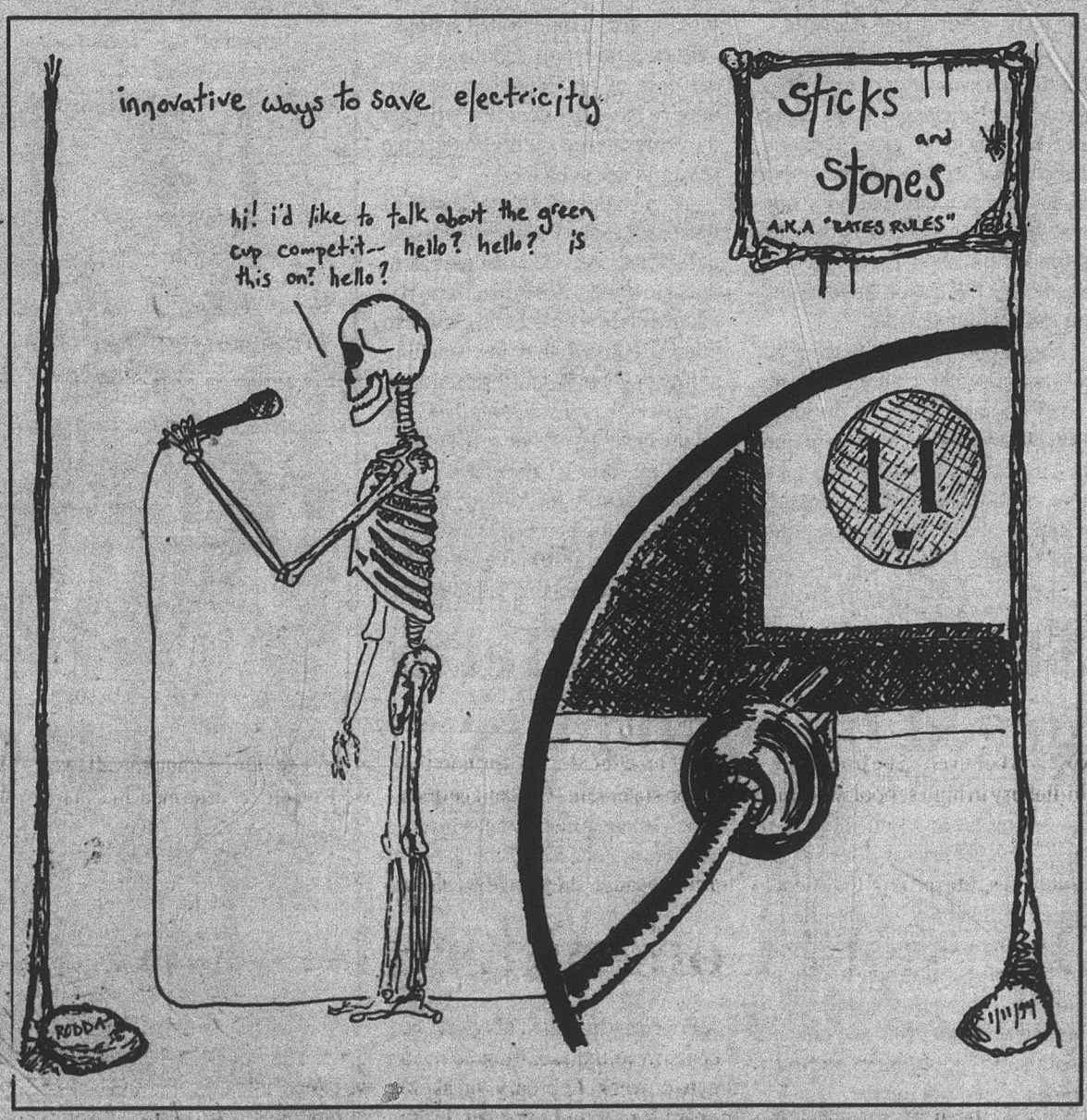
Although letters on letters are not about to be carried alive by passion onto the front pages, I feel a response to Professor Peterson's "King parody offends" (12/9/93) is necessary. Peterson writes: "There is, however, a line below which even parody must not fall." Really? And who, pray, is to decide just where that line should be drawn?

Morally outraged voices should always be greeted with a healthy measure of skepticism. Only God, of course, perceives hypocrisy, but the smell of it is always about us. But I'll assume Mr. Peterson is perfectly sincere. That, perhaps, makes it even more alarming that censorship should again have been promoted.

Mr. Peterson's taking offense is certainly politically correct to a fault, and what sane person would argue that "Dr. King's words" do not "resonate today as they did twenty-five years ago." I somehow doubt, however, that a parody in *The Middlebury Campus* is going to have a great deal of impact on their vitality.

The notion that such parodies should be quashed, if such censorship should be realized, could indeed have an effect upon this already timid community's willingness to take risks which might offend someone. My suggestion to Mr. Peterson is that he give his rocking-horse a rest and read Milton's "Areopagitica."

Robert W. Hill, Jr.
Member: The Original Middlebury King Committee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Sticks and Stones
A.K.A "RATES RULES"
11
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1/11/94

SGA President answers editorial

Occasionally, *The Campus* reminds me of my old friend Steve the Screw-up. Twenty-one years of searching has yielded no kid more honest and inquisitive than Steve in my mind. This guy, however, had faults just like anyone else.

His particular weakness first surfaced about eleven years ago when he mentioned the dirty magazine we had hidden outside earlier that day. The rain pelting against the windows prompted him to wonder aloud whether the plastic bag covering the magazine would be enough protection. Of course, Steve asked this at the dinner table in front of Father Hansen whom my mother had invited over for dinner. Steve always said the wrong thing at the wrong time.

After reading the editorial about the Student Government Association (SGA) in the last issue of *The Campus* (12/9/93), I figured that old Steve had returned and taken over our newspaper.

As a brief summary, the article in question basically criticized the leadership and the structure of the SGA. My favorite quote from the piece stated: "More so than in recent years, SGA meetings have been marked by disorder, and at times have teetered on the brink of anarchy." Further reading indicates that *The Campus* believed the SGA has done nothing all year except pave the grounds with walkways.

However, the editorial board chose to publish its criticisms much later ... after the most productive SGA session in at least four years .

This criticism may have been warranted early in the year, but not now. Since the dawn of time, September has cursed student groups everywhere. Led by brand new leaders and composed of members who remain stuck in the care-free summer mode, every student organization (including *The Campus*) has trouble in those first few weeks. However, the editorial board chose to publish its criticisms much later ... after the most productive SGA session in at least four years. Just as my friend Steve should have asked about the magazine before dinner, *The Campus* should have realized the inappropriate timing of its editorial.

Why don't we examine the issues that must have remained unaddressed by an SGA that is "anything but serious?" For instance, the SGA has never attempted officially to gauge student opinion on major issues. In response, we managed to create a new polling procedure this year which was used to inform over 900 people about a social house proposal. For the first time ever, the SGA made a concerted effort to educate the whole community about an issue before taking a vote. I was going to continue the practice, but the editors of the paper probably would term the attempt "inane."

Surely, other big issues must exist that we should have covered

(continued on page 7)

Study abroad fees and fines plague student

The experiences of the past year and half of my college career have left me with serious questions about the purpose and intent of a Middlebury College education.

I had always thought that Middlebury College strongly encouraged and supported students who decided to study abroad during part of their junior year. My experiences with Middlebury College while studying in Australia last spring, however, left me questioning what exactly this mythical "Middlebury Experience" is supposed to be. Exasperated, I turned to the famous mission statement for some guidance.

As I read through the mission statement I was astonished to learn that Middlebury strives to maintain, "...conspicuous excellence in those areas of its traditional strengths such as language, literature, and an international perspective, including study abroad."

In a puzzled, dazed, and confused state (somewhat similar to what a lot of students feel at midnight on a Friday) I searched onward for a glimpse of truth.

I compounded my confusion when I read that the college and trustees believe that we, the students, should have "a sense of the interaction between people and society in the United States and in other countries." By the time I had finished reading the catalog I was dumbfounded. Everything I had heard and believed to be true about Middlebury in high school was emblazoned on the page in front of me. Yet, my experience of studying abroad last spring proved to me that the mission statement and the Middlebury catalog deserved nothing better than a fine resting place at the bottom the blue bin in the corner of my room.

There are many who will give numerous reasons and argue that Middlebury supports studying abroad. They will inevitably mention that the college has campuses in France, Germany, Italy, Spain, and Russia. They will also probably present some statistics which indicate that percentage-wise, more Middlebury students study abroad than most other colleges and universities in the U.S. Thus, these people will conclude that Middlebury truly fulfills its mission statement and promotes studying abroad. I, however, consider these arguments to be ill thought out and the people who thought of them as somewhat naive.

I agree that percentage-wise more students at Middlebury study abroad than at most universities and colleges in the U.S. I also agree that it is great that Middlebury has campuses in five different countries all of which have English as their second language. In fact, I am sure that more students study through Middlebury Programs than through any other programs. Is this simply due to mere coincidence? I think not.

Middlebury College has become more concerned with fulfilling its financial goals than fulfilling its goal as an educator set forth in the mission statement. The college does promote studying abroad at any one of the numerous Middlebury Programs because they still get their usual tuition fee from you. Yet, if you choose to study at a non-Middlebury Program for a semester you get slapped with a $500 fine (oh, excuse me I meant fee), and if you study abroad for a year the "fee" goes up to $1000.

The stated purpose of the "fee" is to defer the cost the college incurs from having to handle the work associated with you studying abroad.

From my experience it seemed that the "fee" was more of a required donation, as a fee implies compensation for services rendered, and I have yet to benefit from services rendered.

For instance, while in Australia last spring the college splurged and spent $1.29 of my $500 fee to send the fall course offerings to my parents who had to spend an additional $10 to send the offerings to me. After having a friend proxy for me at registration, I thought all was well when he informed me that I had gotten into the biochemistry courses that I needed. Yet, when I returned home in the summer, I found out that I was registered for two 200 level Teacher Education Classes and one 300 level Spanish Class.

From my experience it seemed that the "fee" was more of a required donation, as a fee implies compensation for services rendered, and I have yet to benefit from services rendered.

I had never taken a class in either department, and I did not even know where the departments were located on campus which made getting my drop/add cards signed difficult to say the least. Thus, my experiences and the experiences of many fellow classmates suggest that the study abroad fee should be eliminated; however, if it is kept it should be called a "required donation".

Finally, it is interesting to note this past fall for the second consecutive year a Middlebury College senior had the great honor of winning a Rhodes Scholarship. In founding these scholarships Cecil John Rhodes wanted to encourage students in the U.S. to study abroad in other English-speaking countries. He said, "I desire to encourage and foster an appreciation of the advantages which will result from the union of the English-speaking peoples throughout the world."

Is it not ironic that by studying abroad in English-speaking countries Middlebury College will fine (excuse me, bill) you $500 a semester, and yet in the past two years two Middlebury students have been named Rhodes Scholars? While students from Middlebury continue to win Rhodes Scholarships due to their own merits, the college and the trustees continue to set forth antagonistic policies which actively inhibit the union of English-speaking peoples.

Matt Thomas '94

Oversight Committee gives advice on J-Term

(Continued from page 5)

with one month off for the holiday break

2) two thirteen week semesters with a three week J-Term and the same breaks that we currently have: two weeks for the holidays and two weeks for February break; the exam period would occur in six days as opposed to the two week exam period we have now (this shortened exam period may be possible if the exams are self-scheduled)

3) two thirteen week semesters with a four week J-Term; the exam period would occur over six days (same as above), and the breaks would be shorter

4) status quo

We presented the first alternative for those faculty members who are against any sort of J-Term and who feel that the semesters should be lengthened. Again, the problem with this alternative is that exams would have to occur after the holiday break (which neither the students nor the faculty would want).

The second alternative would compromise greatly the value of J-Term (by taking a week away from it). The courses will have to be much more intensive, and it may not even be possible for introductory languages to be taught during these three weeks. The third alternative would shorten the holiday and February breaks. This might be a concern to the faculty who need the two week February break to prepare for second semester. From all the data collected and from the multiple discussions that we have had over the course of the semester the Oversight Committee has reached the conclusion that the status quo is the best system for J-Term. The value of J-Term is clear; we cannot allow apathy and lack of communication to destroy this important part of the liberal arts experience.

The Oversight Committee will be presenting a proposal to the SGA General Assembly on Sunday, January 16 at 7:00 p.m. in order to elicit student support on this matter.

Mohan Renganathan '96
K.T. Briscoe '94
Zachary Stillerman '97
Alice Chen '96
Sameer Nath '96
Jeanie Hudson '94

SGA accomplishments detailed

(Continued from page 6)

this fall. How about the future of financial aid or Winter Term at our college? Two SGA groups have researched these topics all semester and prepared extensive reports for presentation in a couple of weeks. Of course, *The Campus* must not deem these projects worthy so maybe we should drop them all together and concentrate as a group on "teeter[ing] on the brink of anarchy." What the heck, it's J-Term ... at least we still have one this year.

Has anyone heard about the new plan for doling out academic awards which would have benefited unfairly students in grade inflating departments? Probably not. The SGA generated a proposal to counteract that inequity and convinced the faculty to grant us more time to work out the bugs. (Special thanks to Chip Earle, Trystan Phifer and the faculty by the way.) I considered this a pretty impressive achievement, but I must be wrong once again. Perhaps we should have fire bombed the faculty meeting or something to get *The Campus'* attention.

After hitting some of the highlights from the fall term, naming off more would serve no additional purpose. Most will realize that the SGA is not perfect. Some may agree that it is too big and needs streamlining. Hopefully, no one will believe that we have sat on our asses and accomplished nothing of real substance this year.

We effectively addressed most of the important issues (not including the walkway bill) which faced the student body last fall and have our sights set on tackling the remainder this spring. We invite *The Campus* to join our efforts this year. No vehicle exists at Middlebury which can expose better the many problems existing at the college than the paper. If the excellent reporting found within its pages continues into the spring, students will continue to be informed about issues which can affect their lives here. No SGA polling process could match the benefits of a well researched front page story in *The Campus*.

However, remember that a badly written piece, like the last editorial for instance, also may inflict unmatched damage.

We can only hope that the next time the editors find themselves lacking a real topic to write about that they put in a crossword puzzle instead.

Brendan O'Leary '94
SGA President

Savodnik

Division is on the definite wax. Faction is the status quo. If Americans could reproduce via mitosis, they probably would.

In 1994 we should probably worry less about gun control and more about why there are so many people who want guns; why everyone wants to be a hyphenated American and no one wants to be just American; why more college women want to fight for reproductive rights but not Bosnian rights. In 1994, we should probably have more sex and less beer.

At Middlebury more people get drunk than make love. This is unfortunate since drinking more often than not drives us apart, and sex (at the right time, with the right person) drives us together. The lonely freshman male objects: everyone wants sex; if they could get it, they'd have it. Response *du jour*: if everyone drank less they'd probably score more. The frat pack laughs — kegs are cool, man. May Belle Chellis squirms — date rape starts here. True, sort of.

Freshmen come to Middlebury and drink a lot. (When Dean of Students Ann Craig Hanson said she wanted a dry campus, she was talking about alcohol). The current social climate encourages people to drink until they get sick or pass out. Getting sick and passing out are asocial. Asocial behavior drives us apart. We accept that being driven apart is a natural component of social interaction at college, and we take what we learn here into the jungles of the somewhat civilized society beyond the Green Mountains of Vermont.

Alcohol is the lubricant of coed fraternization. Or so it goes. At college, beer is a means to an end. Beer is the vehicle we drive to go Somewhere Cool. Whatever. This is not news to those in the socially adept community. Everyone (or almost everyone) at Middlebury has been to Somewhere Cool a number of times (maybe just a few). And everyone likes to trade war stories Sunday morning over waffles in Proctor. (I was so thrashed...)

But we are missing the big picture. We spend more time drinking than making other people feel good. We drink to talk, but we don't talk to know. Knowing is bad, because knowing brings us together, and once we're together it's more difficult to take advantage of one another. And taking advantage is an inevitable by-product of being driven apart.

Why do more people get drunk than make love? Because drinking is the path of least resistance. Because it's easier to suck foam than face, and easier still to get plastered than meet someone. We lack courage and resolve, confidence in our ability to make other people happy.

I do not believe that the majority of people who drink at Middlebury enjoy the taste of alcohol. Nor do they necessarily drink because everyone's doing it. That's a parent line and a bit teenage at best. People drink because drinking is easy, drinking is natural, drinking per-

(continued on page 8)

Middlebury, Inc. proves bad deal for students

Over the past four years I have noticed a disturbing trend in the way Middlebury College operates. I am not going to complain about the school's social life or point out trivial academic inconsistencies here at Middlebury. My criticism lies on a higher ethical level.

The words of John McCardell, when he explained the ban on Thursday night kegs, still ring in my ears. The President essentially said that it is against the spirit of an intellectual community like Middlebury to have students drinking excessively on Thursday nights. While I am not going to argue against this reasoning, I *am* going to point out the hypocrisy of this morally righteous mandate.

An intellectual community, McCardell said. Visions of Plato teaching at the Academy and Epicureans debating the *swerve* of the atom pop into my head when I hear this description of the Middlebury campus. I would suggest that some day we all dress in sheets and hold class outside to complete the picture, but that would violate the "no toga" rule. What I do not understand is, if something as trivial as the type of vessel that holds your beer on a Thursday night is a threat to the balance of our intellectual atmosphere, then wouldn't something as unethical as the college using the needs of students to make money be a crushing blow to our delicate Socratic system? Yes it would, and it is.

The whole conception of Middlebury as a liberal arts institution, dedicated to furthering its student's knowledge, is shattered every time the administration turns the other cheek to make a quick buck. I can not see Socrates strolling behind a snack cart selling baklava at inflated prices and slapping outrageous parking tickets on his students' mules. Teaching and learning should be devoid of monetary acquisition and greed, for education is a process of expanding the mind not the wallet.

My main concerns lie in the fine policies of the school and the pricing in college stores. While I understand the theory behind fining as a form of punishment, I can not comprehend how the college justifies billing students thousands of dollars every semester for parking illegally. Disregarding the fact that it would take a semester long seminar to figure out where you can or can not park on this campus, I find it outrageous that parking tickets run between ten and twenty-five dollars. Knowing the tight financial situation of the average college student, it seems clear to me that a five dollar parking ticket accomplishes the same end as a ten dollar one. It just saves the student a little money.

In fact, the town of Middlebury uses a five dollar penalty for parking in an unauthorized zone. I see no reason why the college finds it necessary to double the parking fine used in town to safeguard its own precious parking spots. By my eye, they have the same dimensions and even use the same paint.

If parking tickets do not throw your phone bill into seven digits, then a quick stop by the Crest Room certainly will. The fine gourmet food here goes for a mere arm and possibly a leg too. Six chickens fingers (yes, the same ones that you inhale by the pound every two weeks at Proctor) will run you a modest $3.50. And a can of soda to wash it down goes for just $.85. If you are not in the mood for chicken, a juicy proctor burger will only deprive you of $1.85, or for $.25 more you can add *one* slice of cheese. Mmmm. Must be imported.

Finally, a visit to the bookstore will empty that last remaining Christmas money that you desperately want to get rid of. Why buy a tube of toothpaste in town for $2.33 when you can get it at the college store for $3.29? And for your next hot date, don't hit town for that cheap can of Arid deodorant at $2.59 a pop, stop by the bookstore for the same fragrance at $3.15 per can.

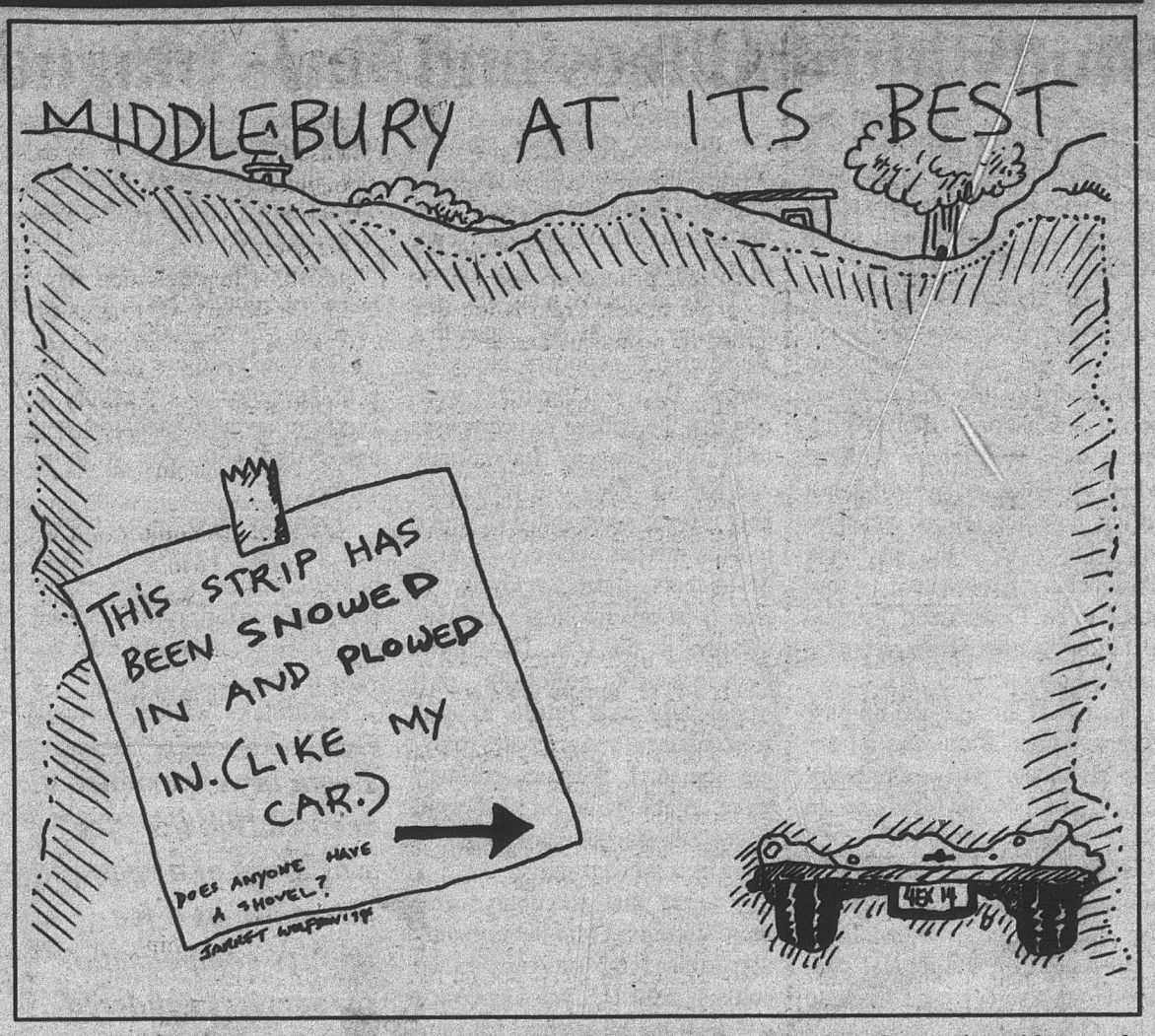
The pattern is all to obvious. Ross Perot's ideology seems to have worked its way into the hierarchy of the Middlebury administration. This college is run like a big business, and financially speaking, it is managed very well. Jack up the prices of items that students need: Food, supplies, and transportation. If Teddy Roosevelt were still around, he would be appalled at the extensive monopoly that the college has created.

Several employees have explained to me that the college has to keep its prices near those in town so as not to take business away from local enterprises. B.S. First of all, many prices at the bookstore and the Crest Room are well above those in town. Secondly, even if the prices were substantially less, the amount of business lost in Middlebury would not be significant enough to warrant any action from the town. When it is 20 below zero or one in the morning on a Friday night, a student is going to go to the Crest Room rather than trek to Lion's Place, regardless of the price of a turkey club. (Which is, by the way, $.65 more at the Crest Room.)

I feel betrayed by President McCardell and his administration. I saw the President's visionary image of Middlebury at that Thursday night keg meeting, and for a moment, I even understood his reasoning behind the ban on kegs. But how can the administration preach about their devotion to maintain an intellectual community while deviously dipping into our dwindling savings accounts? It is unethical and hypocritical.

I ask the administration to look at these facts and consider reevaluating their pricing and fining policies across the campus. Perhaps security could lower parking fines for a semester and study the change in infractions, and maybe students could get a discount at the Crest Room and bookstore when they use their I.D. I think that I speak for the student body as a whole when I say that any effort to change the status quo would be appreciated. How about free *souflaki* on Sundays?

Porter Fox '94



Howland deserves to get tenure

This letter is in response to an article on tenure that was printed in *The Campus* and offers a few comments on the tenuous tenure of Mr. Bill Howland.

Ms. Sally Sheldon was quoted as having said, "There are two kinds of scholarship: scholarly activity and scholarly achievement. Just being active is not sufficient." Without the intention of misconstruing her words, this to me sounds like a polite way of saying professors who publish get tenure.

I and my peers are here to learn. We came to a small college so that we could have good teachers and not be taught by teaching assistants. Good teaching and the kind of "academic achievement" Ms. Sheldon is talking about can, but do not always, go hand-in-hand. Let us remember that. Motivated and excited students like the ones who emerge from Mr. Howland's geography classes are the fruit, the "achievement" of a true teacher. If they are not, if lining the library with books that do not get read is more important, the committee should re-examine its ideas. Colleges, this college in particular, should still be for learning above publishing.

Mr. Bill Howland will be my teacher this spring for GG240. I have not heard a bad word about him. "He is an excellent teacher," and "That is the best course," are the normal comments that I get from a broad cross-section of his students. Furthermore, Mr. Howland fills a niche that is important to this college. With more people interested in Northern Studies than there have been for years, it is foolish not to grant tenure to this man. The college will be hard-pressed to find a replacement for a person with his specialty. I have heard he knows his stuff. If he does not write it down because he is busy with the oral tradition of teaching, excuse him for sticking to just academic activity.

Finally, if I have misinterpreted Ms. Sheldon's quotation, what I said about Mr. Howland and about "getting published" still stands.

Alexander Lee '97

Savodnik advocates sex, condemns beer

(continued from page 7)

mits us to avoid coming together, and coming together forces us to confront both our strengths and our weaknesses.

We have an obligation to ourselves, our friends and families, our country, to come together. And coming together is not usually conducive to the path of least resistance.

Coming together means breaking the balustrade, working to meet and learn and communicate. If more people on this campus worked harder at knowing other people (and sleeping with them), Middlebury might begin to produce graduates prepared for the future.

Embracing the future is this generation's ticket to ride. We must work toward a common ground, a common goal, indeed, a common futon.

If more people spent more time figuring out how to make other people like them, wouldn't this be a better world?

Como coco malísimo

(continued from page 5)

perience, enjoys such a fine level of comment as we do. When I am at home and I read the campus newspaper of the University of California at Berkeley, I see only a load of trivial news items and features on Bay Area happenings. Compared with ours, their opinions page is mute: a big university with small-time minds. A friend of mine at another college is also deprived of Middlebury's brand of debate. When he wrote a silly comment on the "Memo" portion of a check to his college, he was hauled in to the dean's office and made to apologize. Such a thing could never happen here, because we can dialogue rather than punish. We respect the freedom of each other's ideas, writings and speech.

I have learned much from this atmosphere of respect. I have learned that the best way to combat the virulent racism exhibited by white students on this campus is by railing against it at length.

We can finally settle the question of abortion only when voices like mine cry up out of the wilderness to denounce archaic views. When our distinguished student thinkers put their thoughts on paper, we can stop misguided conservative policies in their tracks. And the best way to solve the debate on homosexual rights is to drown opponents in a flood of discourse on these pages.

This, after all, is what it is all about: important students expressing their vital ideas. You cannot do that in my old country, but you can here. *The Middlebury Campus'* Opinions section is the paradigm of such dialogue. It has made a big difference in my life.

Ben Curtis '94

MARK FELDMAN

Look Who's Talking

J-Term. The final frontier. These are the adventures of students about to embark on a noble quest. Their one month journey: to explore new ski slopes, to seek out new babes returning from abroad, to boldly drink where no man (or woman) has drunk before.

Yes, there is intelligent life on Earth, and it's right here at good ol' Middlebury. J-Term is as diverse as the community itself. (Pretty diverse, huh?) Some see it as a time to engage in the pursuit of higher knowledge (á la Comps for English majors, who don't have a damn choice in the matter). Some see it as a time to try every new beer manufactured by micro-breweries across this lovely nation of capitalism. Still others get together in groups and compare how much free time they have and compete in "Who-can-be-the-most-unproductive Contests."

For me, J-Term can be summed up in all its magical glory with three words: frozen nose hairs. It boggles the mind. Eleven months of the year, we take hardly a moment to consider our nose hairs. Heck, we practically forget those suckers are there. But suddenly, at 8:30 in the morning, when the mercury plunges to a balmy ten below zero, (wind chill factor: negative 35), nose hairs instantly harden into position, kind of like Jell-O, only on a much more intimate level (and with a slightly thicker consistency). In an instant, you are rendered completely helpless.

Dilemma: you can't pick with your gloves on (and even if you could, there isn't a chance in hell those frozen nodes of congealed mucous are coming out). Your only choice is to venture onward, keep a stiff upper lip, and go inside to wait for a little thaw action in the sinus area. Without a doubt, frozen nose hairs concretely epitomize the experience we call J-Term.

So your nasal hairs get a little frigid. So what? Nobody said J-Term didn't have its drawbacks. Yet the vicious rumors have been circulating around campus for years. *They're thinking of ending J-Term.* Brrrr! Can you imagine a world without J-Term? That would be like Florida without Disney World. (Scary how well the analogy works, isn't it?)

Someone told me recently that at the vote, J-Term barely made it. Now don't ask me what "the vote" is, or who votes or where they vote or whatnot — I

(continued on page 11)

Choosing the J-Term class: An insider's guide

By Gene Swift

What many students at Middlebury may not know is that the Winter Term catalog goes through many revisions before it is finalized, printed up and stuffed into our boxes. Courses are proposed by professors and then, just like any paper we students might write, they are edited, revised and resubmitted.

An early copy of the Winter Term catalog was recently leaked to me by a reliable, yet anonymous source in Old Chapel.

While these courses may seem unusual, it is important to remember the nature of Winter Term: students and professors alike are encouraged to work in areas they might not otherwise explore during this one month adventure of snow and scholarship.

My source, presently in between stints as a DJ extraordinaire, interviews with Mark Feldman, and low-level flights over Metropolis, encouraged me to dwell not on the absurdity of the original courses, but rather on the wondrous range of academic possibilities they have become.

ID 014.4 Keeping Time—This course was originally entitled "Clock Watching", but the administration decided this would simply further the misconception that students here did not actually enjoy going to classes, so a study of the development of timepieces was added to the syllabus.

ID 021.4 Knickerbocker New York—Originally "The New York Knicks," tentative plans for this class included weekly field trips to Madison Square Garden, but transportation costs and fear of inclement weather forced a restructuring of the course.

ID 103.4 Improvisation Workshop: Music and Moving—Once "Improvising Ways to Move Pianos," this course dealt with the difficulties of transporting large instruments such as harps, pianos and pipe-organs from performance to performance.

When a large number of dance majors showed an initial interest in the class, the idea was dropped and the emphasis kept simply on moving and music.

AR 022.4 The Art of Andy Warhol—Originally called, "The Hair of Andy Warhol," the administration realized that a study of this artist's black attire and white hair could be completed in one class, so the focus of the class turned to his artwork.

AR 023.4 Beginning Oil Painting—Originally "Beginning Finger Painting," but the Trustees objected, saying that in their Middlebury days, "Winter Term *meant* something".

AR 025.4 Collage/Assemblage—First called "Making Bulletin Boards," the original outline for this class became part of the Residential Life training program, and was replaced by an art course.

CH 031.4 Statistical Mechanics and Molecular Spectroscopy—The original proposal for this course interested only one student, SGA President Brendan O'Leary '94, so they "toned it down a bit" to draw a

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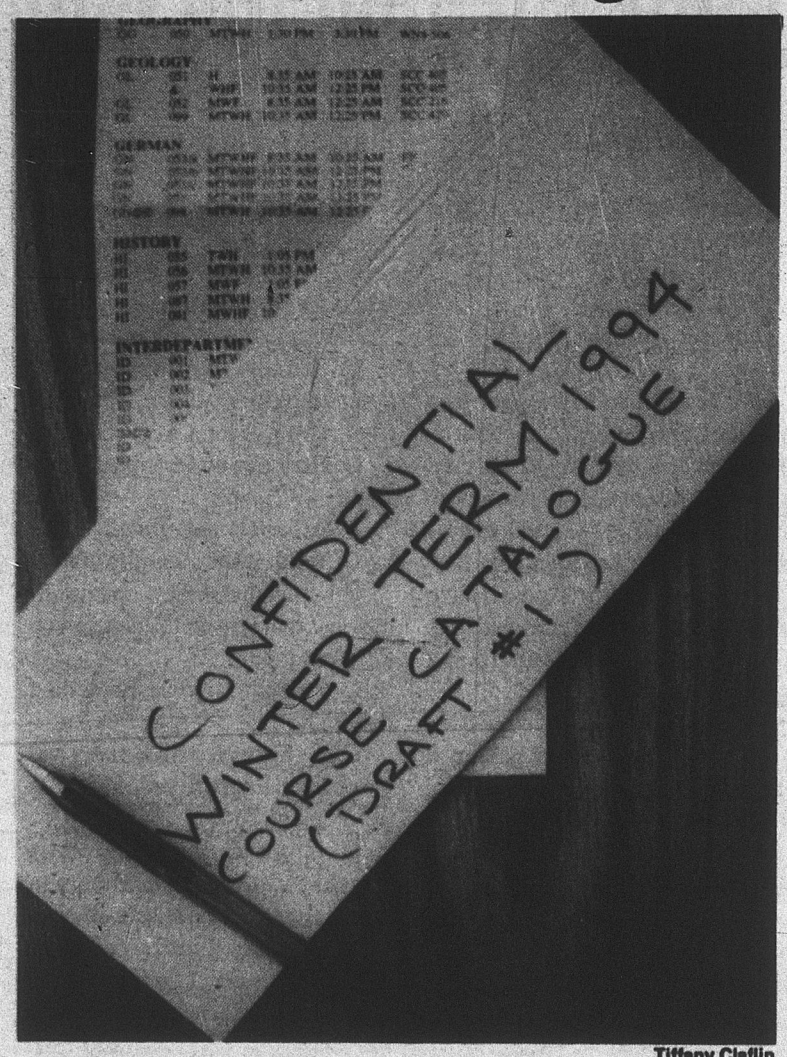

Tiffany Ciaflin

Little is known about the early drafts of the J-Term Catalog.

Cheers to 'Midd-speak'

By Jennifer Duffy

Language is a weird thing. Do you ever wonder where the words we use came from? I recall chortling when I stumbled upon "spew" (in its middle English spelling "spewe") in one of "The Canterbury Tales."

I had assumed that this word was the creation of some clever, and extremely ill/hung-over college student. Instead, it may have been Geoff Chaucer himself who had a wild night of pub-hopping, paid the price for it, and then dubbed the resulting activity with a trendy new moniker.

When does a new word become an Official New Word? I read somewhere that Shakespeare created approximately 200 new words in the course of his writings. Do you need a patent? Do you have to know Webster personally for it to get into the dictionary? Do you receive some kind of royalty or kickback when people say it? I think not, because Middlebury students seem to create their own slang words on a pretty regular basis.

Case in point: after a year abroad, I returned to Middlebury and was confronted by the word "sketchy." I had never heard this used before, and besides having vague visions of an Etch-a-Sketch, was unsure of its meaning. However, using my fine-tuned, steel trap of a mind, I picked up on contextual clues. I got the sense that it meant something like "bad/questionable," but a friend also informed me that it could mean "scary as hell." The definition of "sketchy" is rather sketchy itself.

Experiencing another culture, if not an entirely different language, illustrates our unwitting reliance on such slang words. I discovered this in England when I had to decode a whole slew of new expressions. My first experience of confusion was after meeting a professor, who upon departure, sallied forth with a hearty "Cheers!"

I was confounded, and could only respond with a blank, open-mouthed

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Static claims Middlebury's airwaves

By Shamoil Shipchandler

Absent from the FM dial, WRMC has been inoperative since late November 1993. Usually broadcasting on 91.1 FM, the station has recently experienced a series of technical difficulties which have effectively shut down day-to-day operations.

Upon initial investigation, there were thought to be complications stemming from the placement of several lightning rods near the transmitter.

It was later found that these lightning rods, set directly in front of the transmitter, were in fact "grounding" the FM signal. Thus, the WRMC signal would scatter, and block out the signals from other stations in certain locations across the town.

After the lightning rods were removed, the problem was believed to have been solved. However, the massive feedback from the rods created a field which overloaded parts of the transmitter. It is this problem which still has WRMC off the air.

Jesse Cunningham '94, General Manager at WRMC, does not know when the station will be back on line. If the transmitter can be fixed then the station could operate once again by the spring semester. If the transmitter proves impossible to repair, then the school would have to purchase a new one, resulting in additional delays.

The new transmitter would increase the signal from 100 watts to 1000 watts. This would increase the station's range from Burlington to Rutland and into upstate New York.

However, there is a problem with this solution that the station has not yet been able to overcome. The new transmitter would have to be placed atop Chipman Hill, which was donated to the town to be used specifically for recreational use. If the tower can be justified as "recreational," the tower and transmitter can be built. At the present time however, the whole project is stalled in the courts. The college has appointed a lawyer to sort through the details.

Cunningham predicts that if the old transmitter cannot be fixed, and the town approves the power upgrade, the earliest the station can go back on the air is by the beginning of fall semester.

Cunningham stressed that the situation is out of the students' control, and the matter rests wholly with the town of Middlebury.

Caroline Griffith

Unusually quiet, WRMC FM awaits notification from the town.

Up Close and Personal

Flip! Turning the tables on the Grand High Inquisitor

By Shamoil Shipchandler

Name: Mark Feldman
Class: 1994
Hometown: Oyster Bay, NY
Birthday: January 13
Major: English
Sign: Capricorn
Favorite animal: Wombat

We learned in Thursdays past how the Lord decreed, "Let there be light" on the first day. And then how the Lord created the sun, moon, stars, animals, fishes, and everything to fill the Earth and the universe surrounding it. And we have also learned how upon the sixth day God created Nguyen. And how that was awesome.

The Lord looked down upon his creations, and he smiled, gazing at the perfection of the one called Hieu. Then, looking once more at His world, He created Mark Feldman. And He laughed.

And Hieu cried. It is time to turn the tables on Mark Feldman and find out what he really thinks. Thus, we have this interview, in which we find out the real reason why Feldman idolizes Hieu, and other tantalizing facts about his life. Finally, there is only one reason why Feldman deserves an interview.

Justice.

Question: Are you ever at a loss for words?

Feldman: Only when I'm asleep.

Q: What do you want to be when you grow up?

F: Intellectually stimulating.

Q: Do you have a natural rapport with squirrels?

F: It must be something I was born with.

Q: What are you going to do when you graduate?

F: I might teach English.

Q: What is your biggest fear?

F: Being locked in the May Belle Chellis House for a weekend.

Q: How do you feel about Chia Pets?

F: Definitely underrated.

Q: What is the meaning of life?

F: I think that there is one meaning, and that it is up to each person to figure it out.

Q: What is your weirdest dream?

F: It is 80 degrees in January and they cancel English comps because of too much sun.

Q: Is it true that you secretly bought "Little Bird" and plan to ride it through the streets of New York City shouting "Le cheiim?"

F: No, it's not, I only rented it.

Q: What's your favorite movie?

F: I have two: "The Little Mermaid" and "Terminator."

Q: When you get rich and famous, what are you going to donate to the school?

F: I would put heaters in the rooms that students can actually control.

Q: Who is your favorite Muppet?

F: Grover, of course.

Q: What do you think of the allegations that McCardell becoming college president was Jim Henson's last wish?

F: I haven't heard these rumors.

Q: What do you want your headstone to read?

F: See ya next year!

Q: What would you do if you were as well-endowed as Hieu?

F: Pack my bags and take it on the road.

Q: Who are your idols?

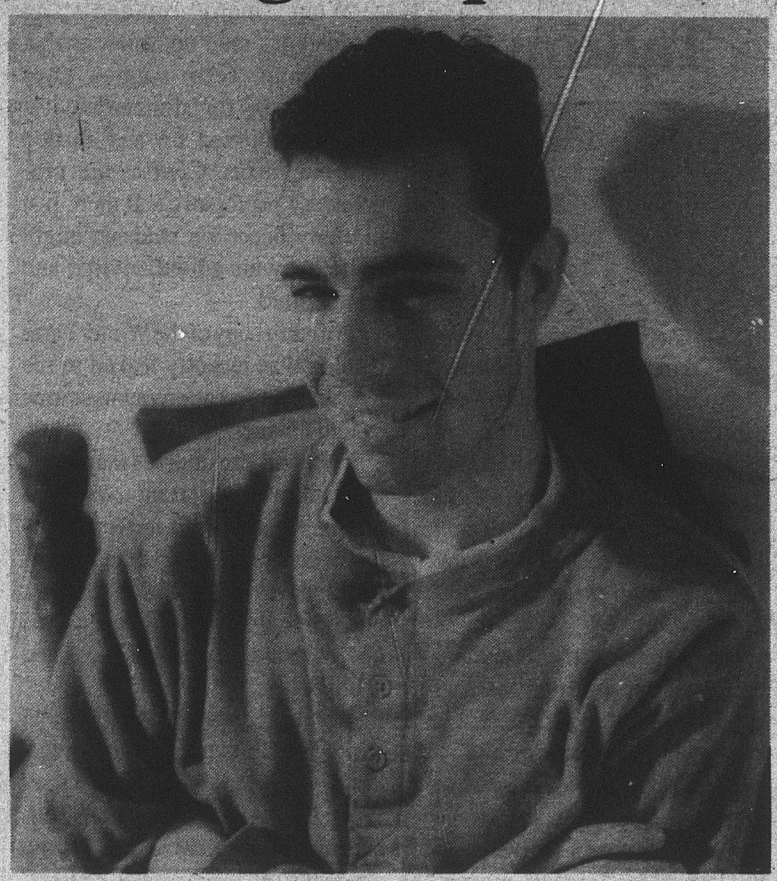
F: Batman, Hieu Nguyen, and Russ Burgess.

Q: Why did you immortalize Hieu?

F: The first time I used his name was in the first issue of *The Crampus*, because no one would understand it. Then I discovered that Hieu Nguyen is just a fabulous sounding name.

Q: And finally, what's it like being interviewed?

F: I never thought it could happen to me.



Tiffany Claflin

Feldman bestows a six-million dollar smile upon The Campus.

Pugwashers debate scientific ethics

By Jennifer Varney

Very few of us know just exactly what a pug is or why anyone would want to wash one. The Middlebury Student Pugwash just seems to be one of those organizations that everyone jokes about, but no one really understands.

Pugwash president Dumith Fernando '95 is eager to change that. Gathering interest among the student body is one of his major goals for the upcoming semester. That, along with educating the future leaders of the world, is what Pugwash is all about.

The first Senior Pugwash Conference on Science and World Affairs was held in 1957, in Pugwash, Nova Scotia.

The impetus for the conference was provided by Albert Einstein and Bertrand Russell, who, after the introduction of the hydrogen bomb, wanted scientists to think about the social and ethical results of their work. Seven other important scientists of the day joined them in creating what we now know as the Pugwash.

The focus is to educate the future leaders of the 21st century and to ask what the effects of scientific advances are.

Student Pugwash USA has approximately 50 chapters across the country, according to Fernando. It is geared toward creating discussions about the social and ethical issues of science and technology. Its main goal is to educate the nation's future scientists, engineers and policy makers, and to teach them to take into account the eventual social ramifications and ethical consequences of their work. The organization also stresses that citizens have a responsibility to be involved and aware. The organization does not advocate any certain views, and in fact it does not even search for a consensus. It merely tries to provide a forum for discussion and a place to express different ideas.

Among the different "issue areas" that Pugwash discusses are peace and global security, environment and energy, development, and communications technologies. As Fernando stresses, these areas give the Pugwash quite a bit of freedom. Just about anything with social or ethical ramifications is fair game for discussion. At chapter meetings the group discusses issues among the members, and the chapter also hosts speakers, panel discussions and debates. Chapters also hold conferences, a chance for students from different schools to get together and discuss the issues. There are also retreats and other more informal get-togethers among chapters. The focus is to educate the future leaders of the 21st century and to ask what the effects of scientific advances are and how they will affect the citizens of the planet.

Student Pugwash USA is organized by regions and two years ago, Middlebury's Student Pugwash was the chair of our region (approximately ten colleges in the northeast). In the past our chapter has held debates (one topic was U.S. financial support to underdeveloped countries) and has attended conferences. The activities it sponsors here on campus are often cosponsored by Environmental Quality or other organizations with the same objectives in mind.

In the coming semester Fernando hopes to schedule many more meetings and other activities in an effort to heighten interest among the student body. He wants to invite some outside lecturers to speak, and would like to organize a panel discussion with Middlebury professors. Fernando cites the work the Pugwash does as "really important," and says that most Middlebury students are interested in the issues that the Pugwash explores. He hopes the student body will give the Pugwash the support it needs to succeed.

Choosing the perfect J-Term class

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full class of eager young scientists.

EL 044.4 Senior Comprehensive Program for English Majors—No one was ever interested in taking this class, but since so many people end up registered for it against their better judgment, the course was kept in the catalog.

Works on the original reading list included an anthology called "The Great, Unsung Women Authors in English," but the department had objections to such a radical work, so this text was replaced with Virginia Woolf.

MA 063.4 Famous Geometric Impossibilities—Originally a study of the New Dorms, the McCullough renovations and the new Arts Center, the need for a good old-fashioned classroom showed this course to be impractical, hence the new outline and course description.

CX 088.8 Programming the Macintosh—This course was originally an interdepartmental study proposed by the departments of Computer Science, Philosophy and Religion, entitled, "The Mysteries of The Chooser," but no simple, one month exploration of this topic could be developed.

PA 090.4 Identity and Community—Proposed by members of DKE as a student-led course, the Philosophy department quickly recognized the possibilities of such a subject and rewrote the description in a form the administration would accept. Several rewrites were necessary.

PA 105.4 The Infinite —The original proposal seemed to forget that Winter Term lasts only one month.

PS 094.4 Greenhouse Warming: Negotiating a Global Regime — The colon and text which follows in the title, and indeed the entire current course outline, came after it was realized that an entire course could not focus on that little-known annex to Warner.

RE 101.4 Gnosticism: The Upside-Down Religion—Originally a two-part course, the first dealing with the proper pronunciation of the word "Gnosticism," the administration suggested the nifty, "Upside Down Religion" idea as an alternative name for the entire faith, and the course found its current one-part structure.

SA 076.4 Theory and Method in Archaeology—This course was canceled when someone realized that the visiting professor, Dr. Henry Jones, Jr. was actually a fictional character and therefore could not serve as an effective or even lucid instructor.

SA 093.4 The Boundaries of Life: Where Does Life Begin and End?—The original proposal for this course actually contained the answer to the age-old question "Which came first, the chicken or the egg?" but was lost when a still-unexplained bolt of lighting surged from the heavens and destroyed the copies of the outline on the Academic Computing mainframe, and all known hard-copy printouts of the proposal.

TE 082.4 Field Experience Internship at DeWitt Clinton High School—While a highly successful experience in past years for both students of Middlebury and DeWitt Clinton High in the Bronx, the original idea of "dumping a Connecticut ski-rat on 233rd Street with a ten-spot and a token" has still never been fully incorporated into the course outline.

SL 109.4 Writing from Dreams —Anne Moore '94, the student leading this course, had a really fantastic idea for this Winter Term study, but when she woke up, everything was rather vague. Thoughts tumbled through her head. Faces blended in with others she had known during her life, colors were faded and she never actually saw the completion of the final exam (she reports waking up just before the honor code was signed and it was all over).

After meeting with members of the Psychology department, Moore spent several days locked in her room with the lights off, shades down, lying in bed, counting sheep, trying desperately to reformulate her syllabus that was tragically lost so soon before.

Finally, after what seemed like days, the current outline for the course came, "...after a bearded man appeared in a long, purple robe, surrounded by the mists of the Vermont dawn and rays of golden light silhouetting his features...he called himself Odin, and he spoke of a course..."

Searching for marble

By Elizabeth Del Colliano

A sense of history surrounds the town of Middlebury. Despite the modern atmosphere of the college and the stores downtown, reminders of the past still exist. Walking on Main Street, the pedestrian sees numerous signs directing the way to the "Historic Marble Works District." Today, the area boasts shops, restaurants and professional services, providing something for everyone in the community.

In the nineteenth and early twentieth century, however, the northeast bank of Otter Creek was a manufacturing powerhouse, employing nearly 200 people and getting hydraulic energy from the Otter Creek Falls.

Since the town was actually built on two major veins of marble, the Middlebury Marble Manufacturing Company of 1808 was able to successfully take advantage of the natural resources for profit. The marble was of fine quality, appreciated for its texture and color, which ranged from a perfect white to a dark gray. Eben Judd, the proprietor of the company, concentrated on making a variety of products, such as tombstones, fireplace jambs, mantels, hearths, and stoves. Judd's marble products were received in a wide array of marketplaces from Boston to Montreal.

By 1820, Middlebury Marble found a new source of attraction for its company: black marble. Quarrying in nearby Shoreham, Vermont had turned up this rare type, and sales boomed again. The company featured the black marble in chimney-pieces, which were shipped everywhere from Keene, NH to Washington, D.C.

After the heydays of the 1820's and 30's, Middlebury Marble did not fare well. It changed hands and by 1851 was converted for other uses. In the 1860's there was an attempted comeback for the marble industry of Middlebury, but nothing really substantial came around until 1898, when a new company was founded. This new corporation, Brandon Italian Marble Works Company was later bought by the Vermont Marble Company. However, it ceased its operations shortly before the start of World War II.

There has been no manufacturing since then, but the Historic Marble Works District serves as a reminder to the unique historic aspect of our little college town. The slabs of marble that act as benches by the falls were once the financial prizes of Middlebury —reminders of an interesting transformation brought on by the passage of time.

Erik Borg

The Marble Works District, situated in downtown Middlebury, has enjoyed a long and varied history.

Feldman's Look Who's Talking

(continued from page 9)

leave that kind of up close and in-depth reporting to real journalists. All I know is, whoever is in charge better carefully consider the repercussions before they think about eliminating J-Term!

I realize Middlebury students are considered by some people to be somewhat—oh, what's the word —apathetic? (Who, us? Pshaw!) Let me tell you something, if J-Term gets the ax, we're going to war. My friends and I will be leading the charge. This is not going to be the same deal as Thursday night kegs or juice at dinner. The students are not going to just let J-Term bite the dust. No way, José. We'll revolt. We'll sleep outside Ol' Chapel (we can start in May when hopefully the wind chill won't be so bad). We'll make picket signs and rally our little hearts out.

We'll sit-in, stand-off, get mad, read inspiring poetry, and make up really neat chants like, "Give me J-Term or give me death!" or "Just say no to no J-Term." It'll be like the early sixties all over again (you know, that epic period in American History that all of us have no clue about).

J-Term is not just a term, it's a way of life. Our educational experience is enhanced immeasurably due to this most worthy of months. When else will students get the chance to take such illuminating classes as: Famous Dictators Who Had Mustaches, or When Puzzles Plus Math Equals an Automatic Four-Point-0? And what about those great winter workshops? Ballroom dancing? Learning the Salsa? Limbo? In just three and a half weeks, J-Term offers more to students than...than... three and a half weeks somewhere else, for Heaven's sake.

I'm not the kind of guy who gets real caught up in supporting noble causes. I think whales are cool, rain forests are important, and nuclear bombs can really mess up one's vacation plans. But I've never actually done anything about those things. I don't have any witty bumper stickers on my car or pithy stickers on my EQ mug (shoot, I lost the darn thing the first time I took it to Proctor, just left that puppy on the tray and...good-bye), but I'm telling you right now, I'll fight to the Halls of Montezuma for J-Term (providing I get directions). I'll die fighting, or at least whine a lot.

It is imperative that the student body of Middlebury College remain solidly opposed to the elimination of J-Term. The alternative is unthinkable. No J-Term? It would be an atrocity. A tragedy of inhuman proportions. It would be, in the words of the wise Vulcan, Mr. Spock, "most illogical."

Cheers to 'Midd-speak'

(continued from page 9)

stare. There was no alcohol present to explain the usage of this glass-clinking expression, nor was it a gleeful shout upon viewing a popular sitcom.

My confusion mounted when later I noticed people using the same word if you held a door open for them. I concluded that "Cheers!" is essentially an all-purpose word meaning "Thanks!" — in a more chipper, perky fashion — as well as good-bye.

Now it is time for the interactive phase of the article. Here is a quiz.

Translate this sentence: "I'm knackered. I should have skived my seminar because that stupid git nattered the whole time, and then I left behind my jumper." Give up? Here is a hint: it does not involve any kind of violence or leaping.

Anyway, in American English the equivalent would be: "I'm exhausted. I should have skipped my class because that idiot went off on a tangent the whole time, and then I left behind my sweater."

This is a rather tame example of some slang that I picked up — much of the language is not suitable for printing on these pristine pages. While I learned some spiffy new words, I was also able to return the favor with some "Midd-speak." An absolute favorite of my friends was "random hook-up." "Random" on its own was quite popular and quickly infiltrated into their Queen's English. Who knows, right now this "Midd-speak" could be spreading across the UK like wildfire, soon to be picked up by Chaucer's emulators. I can see it now, in bold print: "Sketchy Tales of Random Hook-Ups."

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- Newsstand
- Cappuccino
- Cafe au lait
- Caffe Latte
- Fresh Baked Goods
- Bagels
- Toast
- Tea
- Juices
- Spring Waters
- Beer & Wine

OUR SPECIALTY
Freshly baked large cafe muffins

RELAXED, MELLOW PLACE TO MEET OR STUDY.

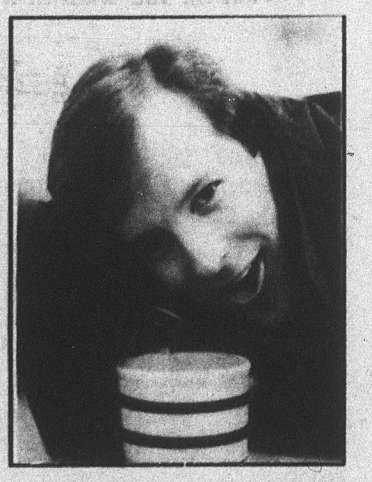
Sample Menu
-Bagel with lox and cream cheese
-Great veggie chili
-Homemade soup daily

Magazine selection includes:
Spin Utne Reader
The Advocate The Nation

CAMPUS VOICES

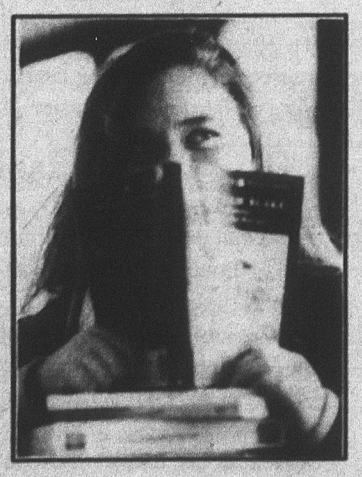
What's the best or worst thing about J-Term?

■ "The best thing about J-Term is skiing, but I have to start my thesis."
-Megan Martin '94



■ "Weekdays off with half-price tickets at Okemo, but there are constant inexplicable headaches with a queasy stomach."
-Dan Haley '95

■ "It's easier to get late-night workers because they are not so pressed for time. Students are simply more relaxed, and the employees are too."
-Beverly DeGray, Crest Room Manager



■ "Comps. Skiing would be the best thing, if I didn't have comps."
-Ali Holtzapple '93.5

Compiled by Shamoil Shipchandler
Photos by Tiffany Claflin

CLASSIFIEDS

Cruise Ship Jobs! Students needed! Earn $2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour guides, gift shop sales, deck hands, casino workers, etc. No experience necessary. Call 602-680-4647, xC147.

SPRING BREAK: Seven nights from $299. Includes: Air, Hotel, Transfers, parties, and more! Nassau, Paradise Island, Cancun, Jamaica, San Juan. Organize a small group. earn FREE trip plus commissions! 1-800-426-7710.

1992 Ford Explorer XLT Cruise Control, Air Cond., Power windows, Push button, 4x4, Power Steering, Towing package, plus. 36,000 miles. $17, 500. Contact George Emerson. (802) 584-3412 or Jody at x6141 if interested.

1988 VX Fox, 70,000 miles, sunroof, 4-door, all weather tires, tape, AM/FM. Great car. $3000. Call Mickey x5265 or Carol 462-2366 evenings.

KZ Skis for Sale. Slalom CVcomp 204cm with Marker bindings — $100. Slalom CVcomp 195cm with Marker bindings — $100. Slalom KVC 195cm, skis only — $50, with bindings — $75. GS TNC 200cm skis only — $75, with derby flex and bindings — $125. Call x6003.

ANNOUNCEMENTS

Found Dec. 7, 12 pm in front of Forest Hall on sidewalk, one black right handed leather glove. Call Brian, x5170.

Rob Merrill won the t-shirt raffle at the Environmental Council's Energy Fair. Congratulations!

January is Energy Awareness Month! The Environmental Council is still looking for students to lead their dorms to victory. If you'd like to be a dorm captain, call Holly at x5043.

Register for the Green Cup Speaker Forum. Students may speak for 5 to 7 minutes about a campus environmental issue of their choice. Speeches will be videotaped and used for campus education. Last day of registration is Jan. 24. Call x5043 today.

PERSONALS

Dear Readers, Hi! My name is David Bennett, I'm a fifth grade student at Clayton Elementary School in Englewood, Colorado. Our class is studying the geography and history of the United States. We would appreciate it if you would send us any postcards or information from your state so we may learn more about our country. Thank you for your help. Sincerely yours, David Bennett. Clayton Elementary School, 4600 S. Fox Street, Engiewood, Co. 80110

Brendan — Congratulations and Happy 22nd! Love, your sister

Jailed art thief wishes to correspond with any student whose fingerprints are not on file in Washington. Art history majors especially sought after. Box 500, 79B609 Elmira, NY 14902.

H- Thanks so much for the plant you gave me during finals last semester. It did make the room brighter, and the thought made a difficult period easier. Thanks for caring! — J

OVERHEARDS

"I can deal with the sliminess but not the nuts." — dinner conversation at Tavern on the Hill

"You know I have better momentum going down than you do coming up." — during a cut-throat game of tug 'o war

"I wish life had an undo button." — overheard in *The Campus* office

"Are you circumsised?" — overheard at the Mill, kamikaze night

"I have a single, and I don't want to hook-up." — overheard at the Mill, kamikaze night

"Rob, drink for being a bad horse." —?

Calvin and Hobbes
by Bill Watterson
I DON'T THINK THE SCHOOLS ASSIGN ENOUGH HOMEWORK.
SOME KIDS AT SCHOOL GOT FILTHY RICH TODAY.
REALLY? HOW?
THEY GRABBED HIM BY THE DRINKING FOUNTAIN.
HERE, YOU'LL PROBABLY WANT THIS PILLOW.
WHAT FOR?
IT'S LIKE AN AIR BAG. HOLD IT IN FRONT OF YOUR HEAD LIKE THIS AS WE GO DOWN.
DON'T YOU FEEL SAFER NOW?
I CERTAINLY DO.
YES!
POW
WASN'T THAT A GREAT SHOT?! WHAT CONTROL! WHAT FORM! DID YOU NOTICE THE TOP SPIN? DID YOU NOTICE HOW I PACKED THE SNOW SO THAT..
A REAL FRIEND WOULD'VE BEEN HAPPY FOR ME!
SOME PEOPLE COMPLAIN ALL THE TIME! THEY COMPLAIN ABOUT THE LEAST LITTLE THING!
IF SOMETHING BUGS THEM, THEY NEVER LET GO OF IT! THEY JUST GO ON AND ON, LONG AFTER ANYONE ELSE IS INTERESTED! IT'S JUST COMPLAIN, COMPLAIN, COMPLAIN! PEOPLE WHO GRIPE ALL THE TIME REALLY DRIVE ME NUTS!
YOU'D THINK THEY'D CHANGE THE SUBJECT AFTER A WHILE, BUT THEY NEVER DO! THEY JUST KEEP GRIPING UNTIL YOU START TO WONDER, "WHAT'S WRONG WITH THIS IDIOT?" BUT THEY GO ON COMPLAINING AND REPEATING WHAT THEY'VE ALREADY SAID!
MAYBE THEY'RE NOT VERY SELF-AWARE.
BOY, THAT'S ANOTHER THING THAT GETS ON MY NERVES!
WE NEED MORE EXTENSION CORDS.
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Sex and art: will you please stop giggling?

By Jen Kuli

Sex is exciting. It's a prospect that occupies the majority of our adolescent and adult lives. We look for it silently, eyes darting in and out of crowds at parties; we talk about it incessantly with friends and potential partners; daydream about it while we walk, play, eat, work ... The fact that we belong to an oh-so-intelligent society, however, conflicts with this animalistic desire. We can't be intellectual and full of lust at the same time, so, somehow, it develops into an incredibly talked about, and yet taboo, subject.

Yet the Golden Ages of the West, eras in which the mind is glorified, are historically times of intense sexual activity. Evidence exists in the art of the Aztec political heyday, in the nude paintings and sculptures of the Renaissance, in the atmosphere of the sexual revolution and in the art of the present day. Flagrant displays of potentially compromising situations are thrust at us from every angle of the art world.

The contradiction lies in the fact that the same adults who create such intellectual portrayals of sex can still point and giggle about "nudie" pictures on the bathroom wall. People get uncomfortable in the face of blatant sexuality. No matter how much distance we try to maintain by drawing or watching or talking about it, there's still that little prick of anxiety that makes us squirm in our shoes. The question behind all of this lofty rationalization of base desire is to what point can an artist maintain professional integrity in the face of everything society has told us is naughty? Granted, there is a movement to rip these boundaries away, and let it all hang out, but we would not be so interested in carnal relationships if sex were not an enticing topic that has been repressed for so long.

In literature, sex remains fairly personal. The author creates torrid romance and sweaty sentences within the privacy of his or her own mind, and the reader shares those scenes mentally. But, even in the safe haven of literature, sexual titillation can be a source of nudges and winks. It is difficult to discuss Shakespeare's use of sexual wordplay in a room full of peers who may be sizing you up as an object of lust even as you try to intellectualize a sonnet's rounded milky white orbs and undulating waves.

Visual art is an entirely different ball game. Whether it's on a billboard, in a magazine ad, at the movies or in a painting, there is no way to keep the sexuality in visual art on a personal level. In many cases, the driving purpose of these artists is to create an image that others will digest and interpret. Public exposure is necessary in order to accomplish this. If the artist is dealing

(continued on page 14)

Tiffany Claflin

The human body is the nexus of our culture's aesthetic preoccupations and emotional obsessions.

'Clayfeld' fuses poetry and theater

By Brian Perry

In general, poetry exists in the form of the written word. The works of great poets past and present live on in reprints and anthologies, passed down from pen and ink, typewriter and word processor. The lines and stanzas sit poised in stacks within piles of books, waiting for anyone who happens to take the opportunity to pick them up to read. There are also public readings, but they are called "readings" for a reason.

Plays also usually begin in the form of the written word, and, naturally, can be read as well. Countless frustrated high school students wade through "Hamlet" or even "Rosencrantz and Guildenstern Are Dead" without ever seeing the theatrical visualization for which the work was intended.

However, it seems natural to generalize that the proper habitat of a play is on the stage or screen, meant for an audience larger than one.

This J-Term, the class "Clayfeld Rejoices, Clayfeld Laments" will fuse these two art forms. The poetry of Middlebury writer/professor Robert Pack will be transformed into a theatrical production directed by Professor Richard Romagnoli. The focus is to move beyond the mere "reading" of poetry to a higher level of expression. In the coming week, the author himself will meet with the cast to give them suggestions on the presentation of his writings.

Pack's poems recount episodes in the life of Clayfeld with the help of a narrator. The narrator is presented as someone close to Clayfeld, and both good and bad memories are recounted in turn.

According to Pat Sullivan, '95, the poems are "about a loser and how we all have loseresque qualities and how we can all find ultimate hope. He's a hero, but his struggles are very mock-heroic."

The work was never intended for the stage and because of that, presenting it creates a challenge for the actors and director alike. "Because it's not written like a play, there's not the usual guideposts for the actors," says Gene Swift '94. Without explicit stage direction, the actors have to analyze the poems themselves to understand the action. He points out that while he has worked with both poetry and acting separately in the past, this is the first time he has applied them to one another.

"Each medium gives life to the other," he explains. Acting brings the words off the written page, while the words in turn control the actors. Precision in the presentation of lines is also key, as strict memorization of the exact wording of each of the poems is implicit to the overall success of the work.

"Each line has a specific number of syllables and an implied pattern, so that when you're doing it, if you contract or leave out a word, it could change the whole line's meaning," says Swift.

In addition, Swift expressed that he personally would not want the author sitting out in the audience and hearing his poems changed by the actors on stage.

The production of "Clayfeld" is also being accompanied by an optional class that examines the process of transferring the written word to live action. Tim Pabon '96, describes it as a course in "language appreciation." He feels that it is important to "enjoy a purely subjective response" to poetry rather than simply analyzing in a cold manner.

In Pabon's opinion, poetry "condenses an aspect of life and brings it at you full force." He also says that due to the succinct nature of poetic writing, the tone, emotional content and form of a poem are inseparable.

When it comes to bringing such an intense form of expression to the stage, it is possible to "get a more sensitive grasp of language's power to communicate emotional nuances," Pabon said. "Never underestimate the emotional sound or suggestiveness of a word."

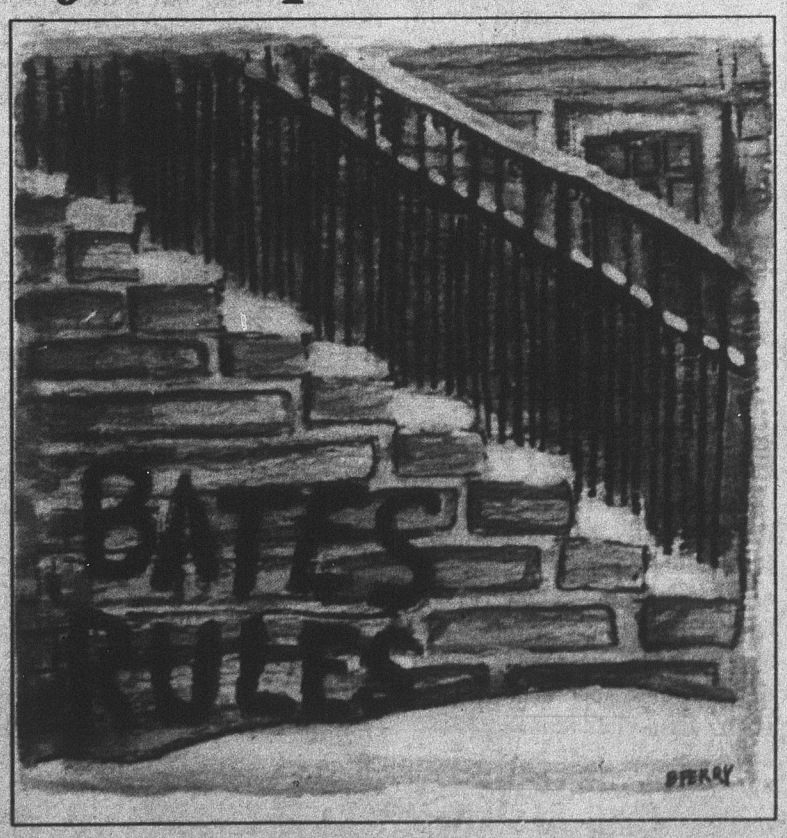
In addition to all the challenges presented by bringing "Clayfeld Rejoices, Clayfeld Laments" to the stage, it all has to be done in only three weeks. The short timetable will "add urgency, energy and vitality" to the work, says Swift. Megan Byrne, '96 describes the experience as "very intense" but also very enjoyable. This past Sunday was the only day off for the crew, who are otherwise rehearsing seven nights a week.

"Clayfeld" will be presented on Jan. 22 and Jan. 23 at 8 p.m. in the Studio Theater of the Arts Center.

Vengeful professor paints school

By Rodney Rothman

On a blustery holiday evening shortly before the close of finals week, a desperate man finally snapped and proclaimed his furious madness to the Middlebury College community. Amidst a display of neon orange spray paint, Dr. Stanley Bates pulled the flannel over the Middlebury College community's eyes to a degree never before seen.



From either side of the Hepburn entryway a gigantic orange "Bates" stood at the guard. "Bates!" sung out from the front of Old Chapel, the administrative brain trust of the college. Similar sentiments appeared on the side of Painter dormitory and the Mead Chapel walkway. McCullough Student Center was graced with an intriguing variation, the slightly more detailed proclamation "Bates #1."

Students, faculty and administrators all reacted in a predictable manner — they erroneously attributed the graffiti to Middlebury's sort of, kind of arch-nemesis, Bates College. Guarded phone calls were made from deep within Old Chapel to Bates' administrative center (oddly called "Old Chapel" as well), inquiring as to motive behind the attack and the reparations that will be provided in light of it. Angry mobs of Middlebury students took off by the truck load to launch a retaliatory offensive. Sadly, over 98 percent of these students and all of their supplies and ammunition got lost attempting to locate Bates College. The three students that did arrive managed to scrawl, 'using "Mocha" colored crayons, "Bates Suc—" before being hauled away, tranquilized, and roughed up by the highly effective Bates student patrol.

As this mayhem ensued, a furious President McCardell explained to Geddy Lee, the acting president at Bates College, "You'd better come on down here and rub it off yourself, chief, lest you want to wake up with a cow head in your bed."

Throughout it all, the esteemed Professor Stanley Bates cowered in his dark office and laughed and laughed and laughed, fingering his prized leather-bound edition of "Nietzsche: The Philosopher that Almost Rhymes with Quiche." He had pulled it off. He had finally gotten his budding rage off his chest and had managed to frame a liberal

(continued on page 14)

Greenwood's Groove
Difranco's voice soars

By Dan Greenwod

Over the past few years, Ani Difranco has been carving out a niche as one of the most dynamic performers in contemporary folk. I first heard her here over three years ago at an unamplified show in the Chateau. She just sat on the piano bench, bopping back and forth, and blew the audience away.

Puddle Dive is Difranco's fourth album on her own Righteous Records label. The first thing that struck me about it was its production. While her earlier albums have been mostly bare bones acoustic, *Puddle Dive* presents a collection of tracks with wonderfully subtle accompaniment and light percussion. British folkster Rory McLeod provides great harmonica on several tracks, while Mary Ramsey, of John and Mary, uses her fiddle to create a surprising Celtic feel on "Fourth of July." But the focus of the album is always Difranco, her blazing, percussive guitar technique in the forefront. She creates strong progressions using unique tunings, very fast and heavy strumming, and harmonics, and her voice soars over everything, the instrument with the widest range of all.

Puddle Dive contains some of the best songs of last year. Difranco's social observations are biting and cynical but, at the same time, humorous and touching. In "Pick yer Nose" she tells us that being ourselves is okay: "This is who I am and what I do and what I say/ if you like it let it be/ if you don't please do the same/ I fight with love I laugh with rage/ you gotta live light enough to see some humor and long enough to see some change." Her very direct treatment of women's issues is evident on tunes like "Blood in the Boardroom" and the spoken word piece "My IQ."

Puddle Dive is available from Righteous Records, 429 Richmond Avenue, Buffalo N.Y. 14222, phone (716) 884-0248. *Ani DiFranco* (1990), *Not So Soft* (1991), and *Imperfectly* (1992) are also available on cassette and compact disc.

Give 'Little Bird' a second look

By Tilke Elkins

For some, Botero's "Little Bird" may be no more than an over-sized cartoon with a prominent anus — yet another comment on the gangling mess called the Arts Center. The bronze bulk is ugly, useless, and we pray to God we weren't fool enough to waste any money on it. (We weren't; she's on loan for free.) When she's gone, we'll all surely breath a sigh of relief, as after the disappearance of an unpleasant smell.

I don't think so. I think "Little Bird" will be missed. Say what you will about it, but that sculpture has presence. Shockingly ludicrous when it first appeared, the bird has nestled into its new perch with an irrefutable authority, like a sentry to the new building. Unlike monuments of soldiers or innocuous wire sculptures that twirl in the wind, "Little Bird" is hard to ignore. Even half covered in snow, it refuses to meld with the landscape and assume a familiar air. The Bird takes on the dimensions not of our world but of Botero's, a world of self-confident corpulence which is simultaneously mocking and reassuring.

Botero's work is concerned not with satire but, as he says, "freakishness." He explains that art is about deformation, not realism. Even painters who are considered realists are not; imagine an encounter with a real-life embodiment of a figure from a reputedly realistic painting. Rousseau le Douanier was naively convinced that his own works bore the strictest resemblance to reality.

Termed "Boteromorphs" by art historians, Botero's obese nudes confront a contemporary audience that thought it had gotten used to seeing skin. Unquestionably grotesque, there is nonetheless something impressive and unyielding about the forms which fascinate their viewers. The scornful reaction to his paintings and sculpture, as witnessed with the unveiling of "Little Bird," may in fact be a cover for the indignation felt at being attracted to something which is so obviously "ugly." The seductive curves of the smooth bronze, the figure's undeniable personality is at once solid and indifferent.

When they see the void left by our sculptured guest's departure, my guess is that more than a few people will be surprised to admit that they miss having the old bird around. But for those of you who are not convinced, look at it this way: The fact that we housed a sculpture by a prominent living artist puts us in touch with a piece of the action, the Big World we like to dream distantly about. It livens up the place, gives us an opportunity to feel something, be it pleasure or disgust.

With any luck, "Little Bird" will not be the last of its kind. If we show some enthusiasm, not necessarily for the sculpture itself, but for the idea of having more sculptures on campus, then chances are there'll be more of them around in the future. Who knows, maybe you'll see something you like.

Courtesy Photo

Botero's freakish forms shock, repel and attract the viewer.

Please stop giggling

(continued from page 13)

with sexual imagery, the viewer must interpret sexuality based on their own experience.

The use of live models is a strange concept to those of us who can renounce rationale and perceived maturity long enough to guffaw at a good dirty joke. Standing up in front of a room full of art majors so that they can scrutinize your most intimate attributes is something of a challenge, as is being able to distance oneself sufficiently to paint. Forget art for a moment in considering this. Isn't it a bit like your worst adolescent nightmare — walking into class and realizing that the draft is not coming from an open window but that you are standing, full frontal and backwards and sideways and diagonally, naked?

In order to examine the emotions behind this a bit more clearly, I was able to gain the confidence of a one-time nude model, who will, by his own request, remain anonymous. "There was never any question that the artists in the class were acting extremely professionally. I tried to immerse myself in that attitude, but it was really hard not to start making stupid jokes. I felt a little threatened, of course, because I'm proud of my body, but, eventually, I realized that these people didn't care how big my pecs are or how I hold my shoulders. They were painting a human body."

An interesting situation. One lone, bare-bottomed boy in the midst of a pencil bearing crowd, and it is that individual who feels the necessity to alleviate the tension by making light of it. In this case, the pressure of intellectualism is working against the natural propulsion to snicker.

If one person in the class were to stand up and point out that this phenomenon is not quite normal in our society, that this man is standing in front of the firing squad in the buckskins of the brave and no one is batting an eyelash, who knows what the response would be?

We overcome adolescent urges in order to produce and enjoy sexual art. This is one muse for which artists will always have an avid following. Perhaps it is the tension between what we let our intellectual minds dictate and that funny feeling we get at seeing exposed flesh that makes the subject so tantalizing. The phrase "sex sells" has proven true in the media over and over again. Sexual art attempts to portray sex in all of its states. Through it we can perceive sex as beautiful, violent, innocent, erotic, clean or lurid. There are no answers here, only fascination.

Vengeful professor paints school

(continued from page 13)

arts school located in central Maine in the process.

When called for a statement (I really called him) in light of this accusation, Professor Bates chose to adopt the position of "Indignant denial. I have never expressed myself in the graffiti [genre]." Therefore, we can only speculate on what would drive a highly respected faculty member in a largely unknown department to commit such an egregious act.

The [illegible] range from the almost possible to the amusing but unlikely. The "Bates #1!" that was sprayed on McCullough is believed by most to be an assertion on Bates' part that he is in fact the top dog on the college faculty, as opposed to a nameless professor whose name begins with a D, ends with a Y and includes an R. The fact is that this particular piece of graffiti can be seen from Munroe, and if one rearranges the letters of "McCullough," changing the "O" to a "P" and adding a "T" and an "A," and also adding the letters "S-C-I-E-N-C-E," one gets the words "Political Science." The method behind Bates' madness becomes clearer and clearer.

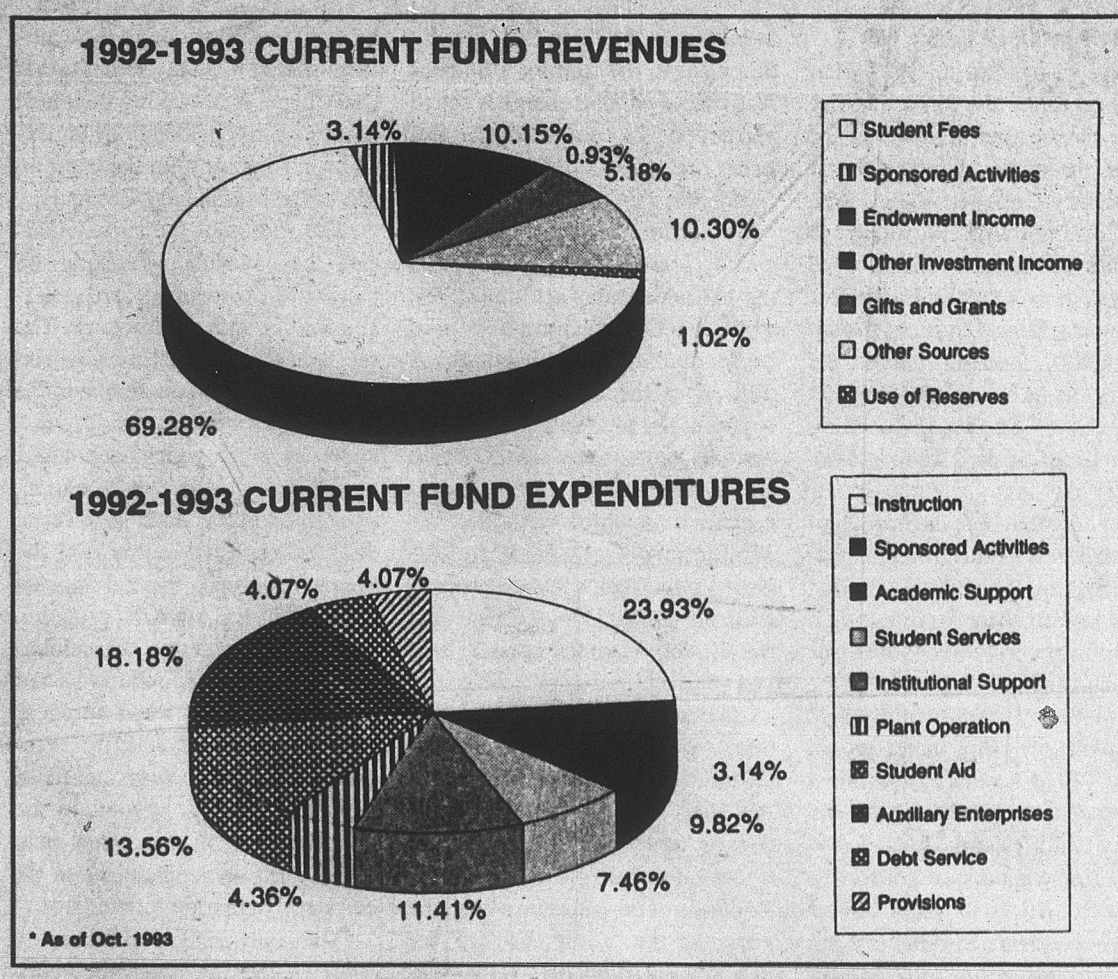
More pressing questions surround the action Middlebury College intends to take in light of this matter. Early research indicates the position of the administration can be summed up in one hyphenated word: "cover-up."

McCardell was suspiciously in a "meeting" when I called him for a comment, but his secretary, Audrey Keyes, provided this official declaration: (She really said this.) "Sounds ridiculous to me. I don't know. I had not heard of it. To me, it sounds really ridiculous. I doubt [Bates] would have done such a thing." Clearly the administration is intending to whitewash the entire affair. A later phone call had Old Chapel denying that there even was a professor at the college named Stanley Bates. Additionally, Bates' winter term class (entitled "Plato and Play-Doh — How to tell the Difference") arrived at their classroom this past Monday morning to find their professor mysteriously absent, replaced by Gary Margolis, who delivered a lecture entitled "Confidential Secrets I've Learned About Your Peers While Serving as Director of the Counseling Center."

The cover-up has been exposed by *The Middlebury Campus*, Middlebury College's highly respected vessel of truth and justice. It is now in the hands of the students to act on these allegations and make sure that Bates and Old Chapel answer to their dirty deeds.

The Middlebury experience: Is it worth the money?

A new year ... and a new approach for In Depth. Would you like to be more informed about issues on this campus such as money, racism and diversity, to name a few? If so, then In Depth is the place to be. In this issue, we're taking a closer look at the finances of Middlebury College. Do you care about where your money goes? Are you interested in how much the college spends every year, and what that money is spent on? How about your social options — what exactly does your student activities fee get you? In short, how good a value is Middlebury College for the money we're spending? Read on to find out.



* As of Oct. 1993

Tracking your tuition

By Becki Plona

Pop quiz: The finances of Middlebury College are strange, complex matters that no one but the money gremlins of Old Chapel fully comprehend. True or false? Most definitely false. In actuality, the intricacies of the college's monetary affairs are not terribly hard to grasp.

How exactly is the comprehensive fee used and how much does it cost to run a place like Middlebury College? What percentage of the college's finances are spent on such things as academics, salaries and student support? The answers to all these questions are surprisingly easy and accessible to the student body as a whole.

For the 1992-1993 school year, Middlebury College had an operating budget of $79,863,000. This involved various expenses incurred by the college: the cost of instruction, maintenance, and other matters related to the operation of the institution.

In order to balance its budget after these expenditures, the college had to take in an equal amount of money from student tuitions, income from the school's endowment, and alumni gifts and grants. These incomes totaled $79,863,000, the exact amount of the college's expenditures.

The two graphs give a clear picture of the composition of the college's finances. Just over 69 percent of Middlebury College's income is generated from student fees. These fees include not only the comprehensive fee paid yearly by each full time student, but also such fees as tuition for the Middlebury College Language Schools, the revenue generated by the Middlebury College Schools Abroad and tuition from students attending the Bread Loaf School of English.

The other two major sources of income for the college are earnings from the endowment, which contributed 10 percent last year, and a category descriptively labeled "other sources." "Other sources" of revenue, which bring in more than 10 percent of the college's total income, include profits from sales at the bookstore, money earned at the golf course and the Snow Bowl, profits from the Crest Room and rent paid to the college by tenants of college-owned properties.

If the college took in, through all these methods and more, a total of nearly $80 million dollars this past fiscal year, how exactly was the money spent? As shown on the second graph, the largest portion, almost 24 percent, of the operating budget for Middlebury College is devoted to "Instruction."

Instruction includes salaries and benefits to all instructors employed by the college, including those who teach at the language schools abroad and at Bread Loaf, as well as the budgets for the academic departments within the college, and the money required to equip each new faculty member with the necessary tools of his or her profession — computers, offices.

The second largest part of the operating budget, at 18.2 percent of

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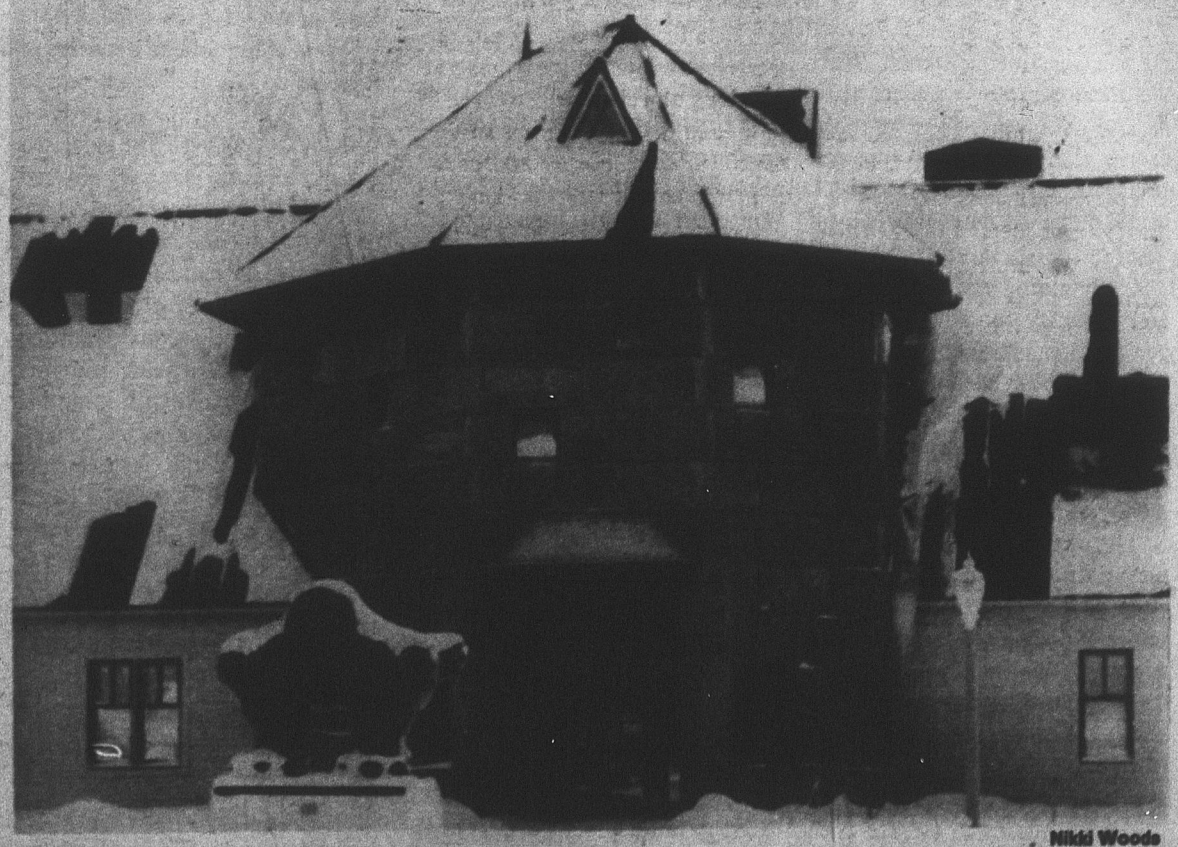


Nikki Woods

Revenue generated partially by tuition costs financed the recent construction of the Arts Center.

The endowment: Alumni support benefits students, covers costs

By Janice Cooke

The Middlebury College endowment sounds vaguely important, but few know its real relevance to financial aid and the comprehensive fee. A college's endowment is money owned by the institution which is set aside to generate income. The revenue from this income supports the operation of the college, its activities and various events.

The majority of the endowment consists of gifts and donations from various individuals, namely, alumni. "Deferred gifts" or "living trusts" as they are commonly known, are a way through which an individual donates a designated sum to the college. This money is invested by the college, and the donor annually receives the interest generated by their gift. Upon his or her death, the money becomes the bequest of the college, and is spent according to the will of the deceased.

At the end of fiscal year 1992, the college owned a total of over $3,800,000 in endowment gifts. Vice President for Student Affairs John Emerson revealed that a large portion of this money is spent for student grants and scholarships to the one-third of the student body receiving financial aid.

Students, whether receiving financial aid or not, are not charged the actual cost of attending Middlebury. The comprehensive fee only covers about two-thirds of the real cost. While students pay 68 percent of their tuitions, the remaining 32 percent is funded partially through annual giving, estimated at $4 million per year. The remainder of the fee is covered by the endowment.

"The [interest] rate on the endowment is 4-4.25 percent each year," said Emerson, "Even when the stock market goes down, we still spend at that rate. Doing this means that even with a large drop in the stock market, there is no real effect on the college's spending."

Though a large portion of this money is issued in the form of grants and scholarships, there is an allotment spent on other forms of financial aid. This particular portion is referred to as "restricted endowment," the funds of which are reserved for financial aid purposes only. Vice President for the Administration and Treasurer of the College David Ginevan said that though the college's endowment appears on paper to be a large sum, "the full need for financial aid is never met."

According to Emerson, "President McCardell's goal is to increase the financial aid endowment portion within the next few years." Meanwhile, SGA President Brendan O'Leary is working on an extensive project to reform the financial aid program to meet the needs of more middle class students, many of whom are currently not eligible for aid.

Comptroller Phillip Yauch explained that besides the scholarship/grant endowment, there are other types of endowments that go to aid the remaining expenses of the college. Professorship endowments, for example, consist of money set aside to pay professors' salaries and compensations. General college needs such as repairs and renovations for dorms and buildings are met through "reserved funds" which are used to fund such projects as the renovation of the New Dorms, a renovation costing an estimated $12 million. Other endowments include funding for library needs and for the Bread Loaf and language schools.

"Most of the reserved gifts were given in previous years," said Emerson. "They were then budgeted and used for renovations in Voter, Starr, Painter, Hepburn and Gifford."

"Middlebury is very fortunate to be granted this reasonable sum of endowment, however, there is much need for expansion, which is everyone's concern," said Yauch. "The Investment Committee has come up with excellent returns that help the endowment to grow."

Ginevan added that the increasing and expansion of the college's endowment is "no question a number one priority of the college." It is in everyone's best interest that Middlebury's endowment fund is increased in order to meet the wants and needs of all students.

Students say it's worth the price

By Niamh O'Leary Liu

Some things are just not what they used to be: the former Soviet Union, the weather, Hadley, and of course, the comprehensive fee at Middlebury College. When I was in high school and first looked at Middlebury, the comprehensive fee was less than $20,000. In the few years since, however, it has grown to $24,400. Students across the country can be heard lamenting the rising cost of a college education, especially at so-called "brand name" schools like ours.

Parents often bear the burden of their children's educations, sometimes making them question what actual benefit there is to getting a degree from a private school versus a (much cheaper) degree from the good ol' State U. Those of us quick to defend our alma mater would retort, "What benefit? How about low student to faculty ratios and quality facilities and, and ... " And what? Just what do we get for the extra ten or fifteen thousand dollars that we spend on a Middlebury, not a state school, education? All this leads to the bigger question — is it worth the money?

In a random survey conducted last week, students were asked whether or not they believed Middlebury is a good value for the money. The informal survey and its results are shown at right. Students answered positively in the majority of categories, with the noted exception of category number three: Social Life, Culture, and Opportunity. Only 27 of the 81 respondents felt that they were getting their money's worth in this area, while 39 answered that they were not, with the remaining 15 students undecided.

Jenny Peterson '94 wrote the following comment on the survey: "We don't pay Middlebury to entertain us or to run our social life." To some extent, this is true, one's social life may be what one chooses to make of it. On the other hand, we do pay Middlebury College to entertain us — $170, in fact, just for this year, in the form of a Student Activities Fee. This charge is above and beyond the comprehensive fee, bringing the billed cost of Middlebury up to $24,570.

According to the current college catalog, the activities fee "supports the extracurricular activities open to all students, which are sponsored by student run organizations. A portion of the activities fee also supports the programs of the residential Commons System, to which all students belong." One student organization which benefits is the Middlebury College Activities Board, which helps finance projects from the annual Winter Carnival to the 10,000 Maniacs concert held last year.

The college also provides students with entertainment and opportunities to socialize in other arenas (like Nelson Arena) by supporting athletic programs such as hockey, football and tennis, the installation of the Museum of Art, the statue of the "Little Bird" (I, for one, was entertained), and the electronic mail system (which has been known to spark more than a few romances). The college does provide us with entertainment of different sorts, although whether or not we partake of it remains a personal decision.

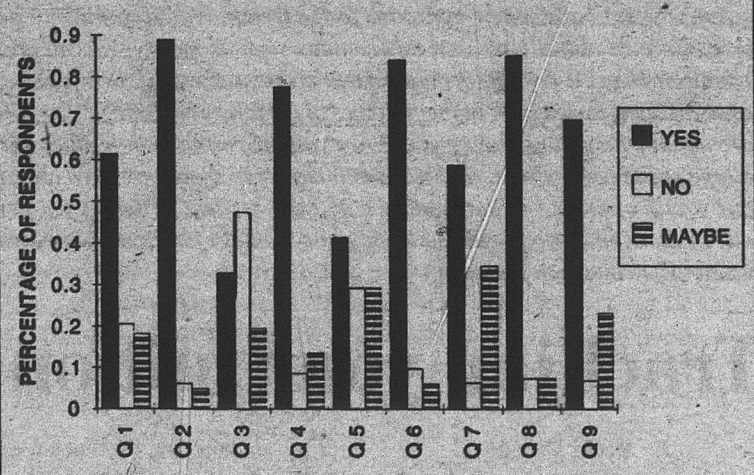
The survey results indicate that many students are dissatisfied with efforts on the college's behalf to provide them with opportunities for involvement. It is unclear whether this dissatisfaction is the result of poor opportunities, lack of opportunities, a combination of the two, or something else. The fact remains, however, that the sentiment is prevalent.

Category five, administration, received the second highest number of "no" responses in the survey; 23 of the 81 people said that administration at Middlebury is not earning its pay, while 24 were undecided and 34 responded "yes." Perhaps this result is due to the sentiment shared by many students that Old Chapel is not taking their best interests into consideration (witness "Absolut Tyranny" in the latest issue of the Middlebury Crampus).

The results of the survey indicate that students, while not the picture of contentment, are generally happy with Middlebury. The second category, facilities, gained the top spot in satisfaction, with 72 of the 81 respondents voting "yes." Category eight, which scored second highest in the "yes" column, concerned extras such as J-Term, the Northern Studies Program, the Schools Abroad, Special Interest Houses, the RHA/RA/JC program, and tutoring programs. Bryan Johnson '95 voiced the opinion shared by many students when he wrote "Don't get rid of J-Term." Programs like Winter Term and those mentioned above, as well as the countless others, are what help Middlebury secure its niche in the competitive market for students.

The final question on the survey was whether or not Middlebury deserves its ranking as a school in the "Most Competitive" category in college guide books. The majority of the students surveyed responded that it does deserve this ranking. Doug Rogers '95, however, commented that, "We shouldn't be the ones to decide about competitiveness ranking —if students across the country decided, there would be a lot of schools in the most competitive category that may not belong there."

Despite the fact that defensiveness and the reaction known to psychologists as rationalization (fooling oneself to make that self feel better) may influence opinion polls, many students are just plain happy with the school they have chosen. Students at a college with Middlebury's ranking should logically expect that the college will endeavor to work hard for them (see the Mission Statement on page 11 of the catalog) and, as the polls indicate, students at Middlebury feel that the college is indeed living up to its reputation.



IS MIDDLEBURY WORTH THE PRICE?
ARE THE FOLLOWING ITEMS A VALUE FOR THE MONEY? Y/N/Maybe

1. **Dorm and Housing Conditions** (Heat, Bathrooms, Availability/Choice,etc)
2. **Facilities** (Arts Center, Field House, Libraries, Voter, Snow Bowl, Breadloaf, Labs, McCullough,etc.)
3. **Social Life, Culture, and Opportunity** (Social houses, Commons, student organizations and activities, special events, on campus jobs,etc)
4. **Faculty/Classes** (Student to Faculty ratio, Quality, Choice, Availability,etc)
5. **Administration** (Effectiveness, Availability, Concern,etc)
6. **Staff** (Buildings and Grounds/Maintenance, Athletic staff, Academic Support, Campus Security, etc)
7. **Your Degree from Middlebury** (Getting a job, Applying to graduate school,etc)
8. **Extras** (J-Term, Northern Studies Program, Schools Abroad, Special Interest Houses, RA/JC Program, Tutoring Programs,etc)
9. Do You Think Middlebury College Deserves Its Ranking In Guide Books As Belonging To The MOST Competitive Category Of Schools?

Information collected by Binh Vo

Tracking tuition, getting returns

(continued from page 15)

the total cost, is given over to "Auxiliary Enterprises." This category is comprised of the financial needs of the dormitories, dining and catering services, bookstore, golf course and Snow Bowl, as well as the costs of the college's rental properties and all the utilities and insurance for these projects.

Other major expenditures of the college during the past fiscal year include student aid (13.5 percent of the operating budget), institutional support (11.4 percent), academic support (9.8 percent), and student services (7.5 percent). Plant operating costs, expenses incurred during activities sponsored by institutions other than the college, interest paid to the debt service, money placed in the college's provisions account for the renovation and large-scale maintenance of facilities, and allocations make up the remainder of the operating budget.

Certain factors will affect the size of the operating budget from year to year. Inflation, for example, will drive up operating fees. Higher fuel prices make heating bills larger each year. Increases in the cost of living make it necessary for instructors' salaries to grow annually.

Most of the college's sources of revenue do not grow from year to year, with the exception of revenue from by student fees. The increased expenditures are generally covered by a rise in the comprehensive fee charged to students. But as the comprehensive fee can only become so large before massive protests occur, and as the income from the college's endowment remains static, other means of offsetting this rise in operating costs are sought. Gifts to the college, for example, can and should compose a larger percentage of the college's earnings. Therefore, much emphasis is placed on soliciting financial assistance from alumni.

All in all, it's not too difficult to understand where the money comes from, or where it goes. When explained, it makes sense why we pay what we pay for the services we get. Informed students must then judge whether the education is worth the cost.

Entertainment dollar stretched for social life

By Brooke Capps

Deep in the heart of the Green Mountains, Middlebury is not exactly the first place that comes to mind when it comes to awesome social life and access to entertainment. A college nestled in such a small town, although dedicated to academics, must also provide some form of entertainment or diversion for its students or it might find itself overcome by a high rate of cabin fever, a loss of students either to transfers or insanity, and a lot of troublemakers trying to pass the time.

Middlebury College is such a school. With only one movie theater in town, the college must rely on its student activity groups to entertain the campus. However, each student group needs money to support its various activities, be they dances, fashion shows, dinners, movies or lectures. Thus, the college charges each student an activities fee of $170. These fees become part of a pool that is divided between the activity groups according to their submitted budget proposals.

With the economy the way it is today, not many of us are simply willing to throw away $170 — most people would like to know that they are getting the best possible entertainment value for their dollar.

Out of the $170 paid by each student comes ten dollars towards events sponsored by the Commons System, including video DJ's, murder mystery dinners, caroling, and parties.

The remaining $160 is placed into an account with other funds, which eventually total approximately $320,000 and become the responsibility of the Student Finance Committee.

The members of the Finance Committee allocate portions of this fund to groups who require financial aid from the college. The main criteria of the committee, according to chair Sujatha Menon '94, is that the organization requesting financial assistance have well planned events accessible to all students. "Our job," says Menon, "is to check to make sure that the money is spent wisely."

Club sports, for example, are given money for equipment and competition entrance fees. Intramural sports are also supported by the activities fee. Likewise, academic interest houses such as the Bi-Cultural Center are often given money to help sponsor speakers.

The activities fee does not cover the productions presented by the Theater Department, speakers sponsored by other academic departments or athletic events.

In addition to the cultural, social, and academic events covered by the activities fee, money is set aside by the Finance Committee for the social houses to use for open parties and operating costs. This year the budget for the social houses is $25,000.

The Middlebury College Activities Board (MCAB) is another organization that provides social opportunities for the students. Unlike the other campus organizations, however, MCAB gets its money from the actual college budget, just like any other department. This year, for example, $63,500 was allocated to MCAB by the college. An additional $10,000 was given by the Finance Committee, bringing the total operating budget up to $73,500. With this money, MCAB sponsors concerts, dances, and theme nights such as the always popular Casino Night.

Usually there is something to do. Of course we don't need to pay $170 to go sledding, play cards or watch television, but we do need a variety of options, for sanity's sake. The Student Activities Fee offers us opportunities that will only go to waste if we don't take advantage of them.

Doonesbury

BY G.B. TRUDEAU

HI, KIDS! IT'S ZONK AND MIKE—COMIN' TO YOU AGAIN FROM THE OL' MAIL SILO...
...POISED TO ANSWER YOUR ACTUAL LETTERS!
1-10
OKAY, LET'S GET TO IT! THIS FIRST LETTER BEGINS, "DEAR MR. HARRIS: CONGRATULATIONS! YOU MAY HAVE ALREADY WON..." UM...
OKAY, THAT ONE'S PERSONAL... LET'S SEE WHAT ELSE WE'VE GOT... CATALOG... CATALOG... SOAP SAMPLE... BILL... CATALOG...
BILL... BILL... EVICTION NOTICE... BILL...
STAND BY, FOLKS! ACTUAL MAIL!
MAIL, MAIL, MAIL! YOU SEND IT, WE IGNORE IT!
U.S. MAIL
1-11
WHOA! CHECK OUT THIS LETTER, MIKE! THE GUY SENT MONEY!
MONEY?
"DEAR ZONKER: COULD YOU MENTION MY NAME IN THE STRIP? SINCERELY, BARRY SVIGALS."
HEY! WE DON'T DO THAT KIND OF THING! NICE TRY, BARRY SVIGALS!
HERE'S ANOTHER GOOD ONE, MIKE! "DEAR TOONS: DO YOU EVER USE RE-RUNS? D.A., NEW YORK, N.Y."
ACTUALLY, D.A., THIS IS AN OLD STRIP! RECYCLED TO CONSERVE ENERGY!
"DEAR GUYS: HOW HAS NAFTA AFFECTED THE STRIP'S PRODUCTION? S.B., WASHINGTON, D.C."
EXCELLANT QUESTION, S.B.!...
1-12
THE STRIP IS STILL WRITEN IN AMERICA, BUT THE ART IS COMPLETED BY MEXICAN CARTOONISTS WHO DREAM OF A BETTER LIFE...
NEXT, THE FINAL INKED DRAWINGS ARE SHIPPED TO CANADA, WHERE EACH PIECE IS SIGNED...
...AND CAREFULLY CHECKED FOR SPELLING!
THEN—AND ONLY THEN—ARE THE STRIPS RUSHED TO YOUR DAIRY CASE!
INSPECTED WITH PRIDE BY EDITOR #5
"DEAR ZONK: ARE SOME OF YOUR THEMES MORE POPULAR THAN OTHERS? J.A., VERO BEACH, FL."
YOU BET, J.A.! CHECK OUT THIS RECENT RATINGS SHEET...
1-13
AS YOU CAN SEE, THE STRIPS ON GRADE INFLATION WERE A SMASH, WHEREAS THOSE ON JFK'S DEATH AND CLINTON'S AFFAIRS WERE DUDS!
D'BURY RATINGS
GRADE-INFLATION
JFK DEATH
CLINTON SEX SCANDAL
9.8
9.4
9.0
8.6
8.2
7.8
7.4
7.0
WEEK OF 11/29 12/6 12/20 12/27 1/3
SO WHAT ARE YOU, OUR VALUED READERS, TRYING TO TELL US HERE?...
SEX AND VIOLENCE DON'T SELL!
AND WE HEAR YOU! COMING UP, SIX MORE WEEKS ON ACADEMIC REFORM!
HERE'S AN INTERESTING ONE, MIKE! "DEAR GUYS: DO YOU LOOK LIKE YOURSELVES IN REAL LIFE? J.F., PROVIDENCE, R.I."
THAT IS A GOOD QUESTION, Z...
1-14
J.F., LIKE MOST ENTERTAINMENT PERSONALITIES, WE GET A LOT OF HELP. SPECIAL REPRODUCTION OPTICS, LIGHTING AND SPECIAL EFFECTS KEEP US LOOKING OUR VERY BEST!
SO WHAT DO WE REALLY LOOK LIKE WITHOUT CORRECTIVE GRAPHICS? WELL, TO BE PERFECTLY HONEST...
... IT'S NOT A PRETTY SIGHT.
DIFFERENT, THOUGH.
GOT ONE LAST LETTER TO READ, ZONK?
YOU BET, MIKE! THIS THOUGHTFUL NOTE COMES TO US FROM F.T., IN SARANAC LAKE, NY!
1-15
"DEAR ZONK, AS A LONG-TIME READER OF YOUR FINE FAMILY FEATURE, I'VE ALWAYS ADMIRED YOUR IRREPRESSIBLE NATURE...
"OF ALL THE CHARACTERS, YOURS IS BY FAR THE MOST WITTY AND CHARMING. INDEED, YOUR BON MOTS AND INSIGHTS HAVE BEEN CARRYING THE STRIP FOR YEARS."
WHAT? GET OUTA HERE...
THAT'S WHAT IT SAYS. RIGHT THERE, BETWEEN THE LINES.
ZIP!

Women's basketball overcomes Williams and New England

By Corey Tournet

The women's basketball team ushered in 1994 with two wins and a loss. After losing to Clark University, the team rebounded to post wins over arch-rival Williams and the University of New England (UNE).

On Jan. 4, Middlebury dropped a close decision to Clark on the road by a score of 53-46. Going into the game, coach Amy Backus was worried primarily about Clark's high-powered offense, which averages 73 points and nine three-pointers per contest.

Middlebury's defense rose to the occasion, however, holding Clark 20 points below their seasonal average and allowing only two treys.

Unfortunately, Clark's stingy defense also held the Panthers in check, as 6-1 Clark outscored Middlebury by 12 in the second half en route to its hard-fought victory.

Middlebury was led by Chris Pagano '94 with 21 points and Katie Hubert '96 with 11.

After struggling against Clark, Middlebury's offensive attack got back on track against Williams. While Williams entered Pepin Gym sporting a 6-2 record as opposed to Middlebury's 6-4 mark, there was little doubt on Jan. 8 who the better team was.

In what coach Backus qualified as a "must win," the Panthers shot a sizzling 53 percent as they rolled to a 83-55 victory.

Women's Basketball	
Middlebury	83
Williams	55

Middlebury's balanced attack was led by Susan Dwyer '94, who racked up 15 points on perfect 7-7 shooting.

Three other Panthers also scored in double figures: Sarah Martin '95 (18), Pagano (18) and Eliza Zug '96 (13).

As against Clark, the Panther defense for the Williams contest was superb. Middlebury's tight zone was instrumental in shutting down Williams' inside game.

The Ephs shot an anemic 30 percent from the field and were limited to only 23 points in the second half as Middlebury pulled away.

The following day, the Panthers once again scorched the nets, defeating UNE by a count of 88-55 to run their record to 8-4. After a sluggish start by both teams, Middlebury manufactured a 9-0 run midway through the first half and was never challenged.

Pagano and Dwyer turned in monster games to lead the Panther onslaught, which featured four players in double figures and solid play from the bench.

Pagano scored 26, shooting 4-5 from three-point land. Due to her relentless efforts on the boards, Pagano also managed to commit an offensive foul that would have made Charles Barkley himself proud.

For her part, Dwyer dumped in 18 points on 7-9 shooting, while also neutralizing UNE's best player. Hubert and Zug tacked on 10 points apiece, as 4 out of 5 starters reached double figures in scoring.

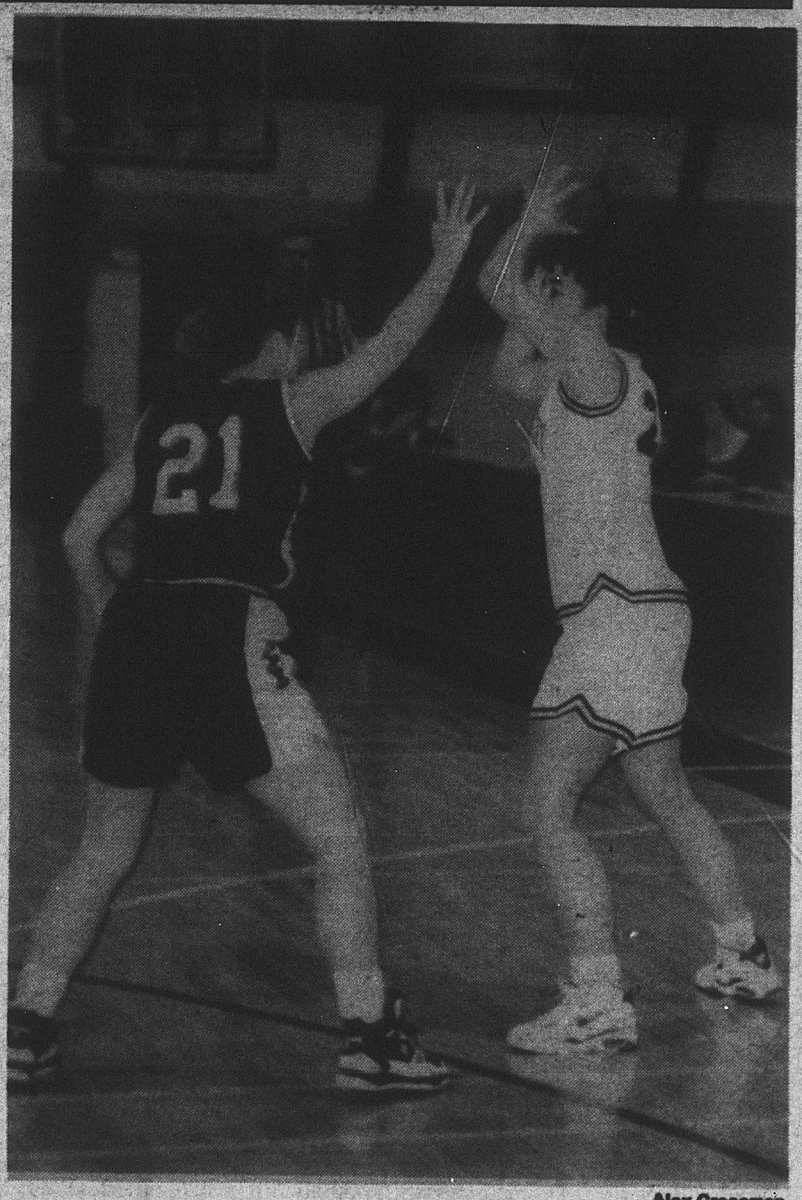
Coach Backus was pleased that she was able to give the second team some quality minutes versus UNE.

Despite some shaky moments, which were probably attributable to nerves, the bench added to the lead as Middlebury triumphed in the end.

Sara Boisvert '94 and Stacie Cassarino '97 made the most of their minutes on the court, knocking down 7 apiece. Cassarino brought the crowd and the Middlebury bench to their feet with a three-pointer near the end of the game.

Megan Hathaway '95 also earned Backus' praise for her defensive efforts.

Now is the time to see the Panthers in action, as they have four consecutive home games on the upcoming schedule. The Panthers will host Wheaton on Jan. 14 and North Adams the following day. Tip-off times are 7 p.m. and 12:30 p.m.



Alex Grossman

Michelle Wood '96 searches for an open teammate versus UNE.

Swimmers split against phantom rival Amherst

By Heather Thomas

After a week in sunny Ft. Lauderdale, Florida, the Middlebury swim teams returned to Brown Pool prepared to take on anybody. The weather, however, did not cooperate.

Late in the afternoon on Jan. 7, Amherst called and informed the Panthers that they were unable to travel to Middlebury. But instead of canceling the meet, coach Mary Ellen Claffey arranged for the meet to take place via phone lines. Instead of competing side by side in the same pool, the two teams had to visualize their opposition and swim against the clock. Despite the unusual circumstances, the Middlebury swimmers remained focused and motivated.

The women captured many first place finishes. Meredith Cox '97 went the distance and won 1,650 yard freestyle, while Margaret Rieley '97 sprinted to victory in the 50 and 100 yard freestyle events. Nellie Fox '97 stroked her way to a first place finish in the 200 yard backstroke.

The meet ended on a positive note when the 200 yard freestyle relay team of Wendy Ekman '95, Fox, Rieley and Leslie Graham '97 sprinted to a first place finish.

According to coach Claffey, "The strength of this team is its depth. We would not be able to win without contributions from everybody." With stellar performances by all the women swimmers, the Middlebury women's swim team beat Amherst by approximately 40 points to remain undefeated.

The men's swim team exhibited the same energy and excitement as the women's team, but ultimately fell short in their point totals. The tone of the meet was established when the medley relay team of Mike McCollum '96, John Beeson '97, Deke George '94 and Blaine Davis '96 crushed their Amherst counterparts. McCollum continued the momentum by winning the 200 yard backstroke.

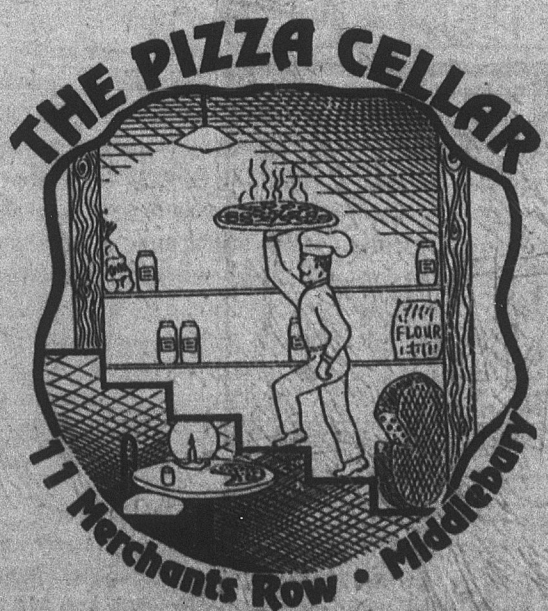
Many other men posted times that were personal bests, but although the men swam well overall, the Amherst team was too powerful for them. Amherst beat Middlebury by approximately 30 points in a close meet.

> *"The strength of this team is its depth. We would not be able to win without contributions from everybody."*

Both teams suffered from physical and mental fatigue due to the intensity of their training trip. Coach Claffey was nevertheless encouraged by their success.

"This meet was a good indication of where we are in the season. Although people were tired and broken down, many people posted excellent times. It is a good sign that we will do well throughout the rest of the season," Claffey said.

With a little bit of rest, both teams will offer stiff competition to any opponents. The squads will travel to Maine Jan. 14-16 to swim against Colby and Bates. Hopefully, they will be able to compete in the same pool and not be forced to "reach out and touch somebody."



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Nordic skiers journey to nationals

By Daniel Schatz

While most of us spent the December break enjoying the holiday spirit and relaxing in front of the fire, 16 members of Middlebury's Nordic Ski Team traveled to Mount St. Anne, Quebec, to participate in the annual winter training camp with coaches Terry Aldrich and Patty Ross. Despite temperatures that hovered well below zero degrees Fahrenheit, the camp was a huge success for all involved. Terrific snow and a great team attitude combined to turn the week into what one skier called a "great time."

Many of the skiers returned from break just in time to catch a flight to Anchorage, Alaska, where this year's National Championships and Olympic Qualifiers are being held. Six men and seven women have been invited and all of them were very excited to compete for a spot on the 1994 U.S. Olympic Team. The races were held on Jan. 8, 10 and 12, but comprehensive results were not known at press time.

The following skiers made the trip to Alaska: Ryan Brooks '96, Zach Caldwell '94, Dan Cantrell '96, Ryder Clifford '94, Chris Dahl '94 and Jay Leach '97 for the men's team; Nadya Bech-Conger '97, Casey Clifford '96, Kristen Daly '94, Jessie Donavan '97, Amy Hollingsworth '94, Becky Irwin '96 and Sarah Rabinowitz '94 for the women's team.

The rest of the Nordic team spent the weekend racing in a time trial at Breadloaf against University of Vermont (UVM), Dartmouth and Williams. Like Middlebury, UVM also sent many of its top skiers to the Nationals. Even so, Saturday's races turned out to be tough ones since UVM's top two skiers competed, as well as the full contingent of skiers from Dartmouth and Williams.

Terry Kellogg '94 started his season off strongly, placing first among Middlebury skiers and ninth overall. Jeff Banks '97 and Sean Kerwin '95 were close behind, finishing eleventh and twelfth, respectively. For the women, Riikka Pakkala '95 crossed the finish line with the third best overall time and tops for the Middlebury team. Linnea McArt '97 also finished in the top fifteen.

This year's Nordic team is one of the strongest in recent years. Coach Ross expects both teams to finish better than expected,due to their "exceptional depth." With the first carnival still a couple weekends away, the team has plenty of time to work themselves into top shape. The considerable snow at Breadloaf will greatly facilitate the training process.

This weekend there is another time trial at Dartmouth between the same four schools that competed last weekend. All these events are in preparation for the regular season, which begins Jan. 21 and 22 with the University of New Hampshire Carnival at Sugarloaf, Maine.

Harriers face difficult competition

By Christi Sizemore

The Middlebury Indoor Track Team competed Sunday in the Dartmouth Relays. In the team's first meet this year, they faced solid teams from all over the Northeast, including many Division I schools. Despite the stiff competition, however, the Panthers still achieved a measure of success.

Terence Bradford '96 won the Football 40, a 40 yard dash designed for football players. Senior Foster Goodrich placed sixth in the hammer. Kyle Hirsch '96 also did well, hurling a throw of 40' 8.5."

Three Panther runners posted good results in their events. Carly Vynne '97 finished with a time of 5:36 in the mile and Michele Anastasio clocked in at 5:31. First-year student Greg Carolan turned in one of the most impressive performances of all. Despite suffering an ankle injury during the 800 meters, Carolan still finished fourth.

Captain Jen Hutchins '94 enjoyed success in the 55 meter hurdles, clocking a time of 9.5 seconds to reach the semi-final heat in her event. Hutchins said the tough competition did not affect her performance; "I'm just competing against myself. You realize you can't win the race, so you compete for your personal goal." Hutchins also commented on the competitive level of the meet: "I'm not sure that anybody ran a personal best, but it pulls your training up to a different level. It helps to have someone running in front of you sometimes. It makes you run faster."

The indoor track team will continue conditioning throughout J-Term in preparation for their next meet at Plattsburgh on Jan. 22.

The Extra Point

Neall Currie

Quick: what is the most important event that will take place in 1994? What event will spark more fan interest, occupy more people's dreams and fire more imaginations than any other? What event will make more people sweat, cause more anxiety and make hearts beat just a little faster?

It certainly won't be the national congressional elections. It probably won't be my graduation. I doubt it will even be the departure of the Roid Robin, but it'll be close. No, the most compelling event that will take place in 1994 will be either the Winter Olympics, the World Cup or the World Basketball championships.

Sports always has been and always will be more important to more people than anything political. Little kids dream of shooting the winning basket in the Olympic gold medal basketball game. Older kids practice endlessly to be the fastest in the 100 meter sprint. Not many children sit around fantasizing about lying to voters.

Look at the economics. Television networks pay hundreds of billions of dollars for the rights to broadcast football, baseball, basketball and the Olympics. They're forced to show presidential debates for free; otherwise, they'd never make it to television. You would expect to pay $30 for a ticket to a regular season NFL game, but congressional sessions are free, and you can always get a good seat.

Why? Because no one wants to go. Why would people pay over a hundred dollars to take their family to a ball game instead of paying nothing to see the people who shape the country do their thing? Because Congress doesn't matter. So they pass the Brady Bill, who cares? That same night, somebody somewhere got hot in the third quarter and was hooping some threes. Which would you rather see? When you get right down to it, we've already paid for all that hot congressional action with our tax dollars. We'd still rather fork over more money for a good game than go to the legislative event we've already underwritten.

There are certain conventions that make politics and other so called "real news" seem like they hold a higher position in the American consciousness than sports. In your average newspaper, the sports section is a few layers deep, hidden behind world news, weather, local news and all that other folderol. But think about it — how many times has the dog fetching the paper bitten all the way through to sports? When it's rainy, and the front page has become a brown paste, the Sports section, protected inside, remains pristine. Then consider papers that enjoy the protection of an indoor box, like *The Campus* you're reading. The sports section starts on the back page, so you don't have to open to it; it enjoys equal billing to the boring stuff on the front page, and the pictures are more interesting.

On television newscasts, sports comes at the end of the show. But television is essentially about marketing; the advertisers pay for the programming, so the station has a responsibility to keep your attention throughout the show. So they save the best for last, to keep you tuned in through the whole thing. Besides, if the "real news" is so important, why is the highest-rated regular show on television, "60 Minutes," always postponed until the end of the football game or golf match that was on right before it? In fact, I'd be willing to bet that "60 Minutes" garners such a high rating because it rides the coattails of the sporting event that preceded it. Perhaps, my point will be proven in the coming years, as CBS will no longer have the NFL to make sure people are watching when "60 Minutes" begins.

A final proof that sports is superior to politics: What brings more money to a city, a Super Bowl or the Democratic National Convention? The Superbowl is worth millions to the host city, and it happens every year. The Democrats enjoy a three year build up and their convention lasts a whole week, but it still doesn't produce the economic windfall that a three-hour football game in late January guarantees.

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Sports

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Middlebury skaters prevail during holiday tournament

By Jeff Bittner

Returning after a month hiatus, the Middlebury men's hockey team skated to victory over Southern Maine and Potsdam in the annual Holiday Tournament held at Nelson Arena on Jan. 8 and 9. The Panthers out-shot, out-skated and outscored their opponents on the way to a 5-3 win over Southern Maine and a 4-1 decision against Potsdam, boosting their overall record to 5-3.

The game versus Southern Maine on Friday evening was highlighted by continued offensive production from Middlebury's defensemen. J.S. Cournoyer '96 opened the scoring with the only goal of the first period, assisted by Martin Lachaine '96 and Mike Anastasio '97.

Cournoyer was followed by defenseman Ian Smith '96, who netted two goals for the Panthers before first-year student Jim Walsh added one of his own in the second period. Mark Belliveau '97 capped off the team's scoring with a third period tally.

Middlebury's young goaltending duo of Joe Branca '97 and Billy Ladd '97 faced only 16 shots, but three of them found the back of the Panther net. The team needs to improve in all defensive areas to insure future wins. Lachaine's commented, "it wasn't a great game for us because we tried to do too much, and we didn't play the way we should have for the whole 60 minutes."

Men's Hockey	
Middlebury	4
Potsdam	1

The championship game yielded a stronger defensive effort and much more offensive production by the front line. Ty Gilligan '97 scored the first goal off a double assist from Pete Schneider '97 and Etienne Bilodeau '97. David Medow '95 increased the Panthers' lead in the second period off passes from senior captain Jamie Wood and Eric Girard '96.

Wood added one of his own later in the period as Girard picked up his second assist, and Middlebury jumped to a 3-0 lead. Potsdam notched their lone goal eight minutes into the final period of play before Belliveau sealed the game with a late score.

Once again the competition could muster little offense as Branca faced 12 shots in the entire game. Contrasting the two performances, Lachaine noted, "we played better defensively against Potsdam, and this time we gave a complete effort."

All-Tournament Team honors were granted to forwards Randy Murphy of Elmira, Daryn McClean of Potsdam and Middlebury's Wood. Southern Maine's David Flacco and Panther defenseman Cournoyer were named All-Tournament defensemen and Branca picked up the goaltending honors. Potsdam goalie Mike Chase was selected tournament MVP, posting a save percentage of .897 for the tournament, including 26 saves in the championship game against Middlebury.

The Panthers hope to continue their winning ways Jan. 14 and 15, against UMass-Boston and Salem State. Salem should prove to be one of their toughest opponents. Middlebury can extend their winning streak to seven games with victories in both games.

Alex Grossman

Eric Girard '96 stickhandles past a Potsdam defenseman on the way to Middlebury's 4-1 victory.

Women's hockey crushes Williams

By Rob Merrill

Members of the Williams College women's ice hockey team must have nightmares about prides of menacing Panthers crossing center ice with pucks on their sticks. In two games this season versus Middlebury, Williams has been outscored 16-0. Williams visited Nelson Arena on Jan. 8 and got spanked 7-0 by a red-hot hockey team that is demolishing every team in its path.

Women's Hockey	
Middlebury	7
Williams	0

The Panther slaughter began with a goal from first-year student Whitney Parks on an assist from Kelly Hefner '95. Parks tallied another a little over six minutes later, this time assisted by Kelly's sister, Jen Hefner '97. The first period ended with Middlebury enjoying a 3-0 lead after a goal from Caroline Webster '97 off a double assist from captain Laurie Odden '94 and Parks.

Middlebury showed mercy on the poor Ephs in the second period, netting only one goal off the stick of Webster and assisted by Kirtley Horton '95 and Laura Cowperthwait '94. Horton, Cowperthwait and Megan Tully '96 rounded out the Panther scoring.

All in all, the Middlebury victory was just another impressive notch on this team's belt. Goaltenders Christy Picard '96 and Alice Hanson '95 were called upon to save only nine shots while their Williams' counterparts avoided a truly humiliating final score by somehow stopping 53 Panther shots.

Coach Bill Mandigo praised his entire team, from the fabulous first-years to the work ethic of Horton. The team has really exploded to start the season 6-0, but according to Mandigo, the "true test lies ahead." The women have upcoming games versus Division I schools Dartmouth, Harvard and St. Lawrence. Those games will provide the true measuring stick of this team's tremendous ability.

Women's swimming comes on strong

Maja Thaler

Kim Whitman '96 and teammates swam to victory against Amherst under quite remarkable circumstances. See story page 18.

Men's basketball suffers two additional defeats

By Rob Merrill

The Middlebury men's basketball team is an enigma. Every time they take the court, spectators ask themselves which team will show up: the confident club that began their season 3-1 with convincing victories against St. Lawrence, Clarkson and Wesleyan, or the squad that made only 19 of their 72 field goal attempts (26.4 percent) on Jan. 7 in a loss to Babson College.

The Panthers began 1994 with losses to Babson and Haverford College at the Williams Invitational. The game versus Babson was a disaster in most every statistical category. The team connected on only 4 of their 16 three point attempts and made less than 50 percent of their free throws. They also turned the ball over 18 times on their way to a 72-55 loss.

Center Ari Kriegsman '96 was the game's lone bright spot. Kriegsman dumped in 20 points and pulled down 11 rebounds in the losing effort. The rest of Middlebury's offense was dismal. Leading scorer Jason Prenevost '95 suffered through an off-night, scoring only 12 points. Mike Roche '97 added 9 of his own, but the entire team managed to score a mere 18 points in the second half.

The consolation game of the tournament pitted Middlebury versus Haverford on Jan. 8. The team's play improved dramatically although they did not notch a win, losing 71-69 to a well balanced Haverford squad.

Team captain Kevin McDonough '94 exploded out of his shooting slump, hitting for 28 points including a 6-11 effort from behind the three-point stripe. Kriegsman again flexed his muscles in the paint, contributing 19 points and 13 rebounds.

Men's Basketball	
Middlebury	69
Haverford	71

The team's statistics reflected their much improved play. They shot 44 percent from the field and 93 percent (13-14) from the free throw line. Haverford, however, hung tough through the entire game, erasing a 7 point Middlebury halftime lead en route to the win.

Coach Russ Reilly was encouraged by the team's performance reversal in the course of the tournament. In his view, if the team is able to build on the improvement they displayed from game one to game two of the tournament this week, they will be "very competitive the rest of the way."

He categorized his troops as a "solid team," but pointed out that they have a "very small margin of error." Indeed, it seems as if this club needs to play near perfect ball in order to again enter the win column.

Reilly added that turnovers were the squad's "biggest concern" and that he hopes to correct this deficiency by stressing fundamentals in practice. The team is also searching for better depth at the point guard position. They are quite inexperienced in general, and it seems that there exists no quick fix to their woes. The consensus among players and coaches is that time will be the best remedy.

The Panthers are now 3-8 overall, having lost their last six games. They hope to turn their fortunes around this week with two home games, Jan. 12 versus Union and Jan. 15 versus Tufts.